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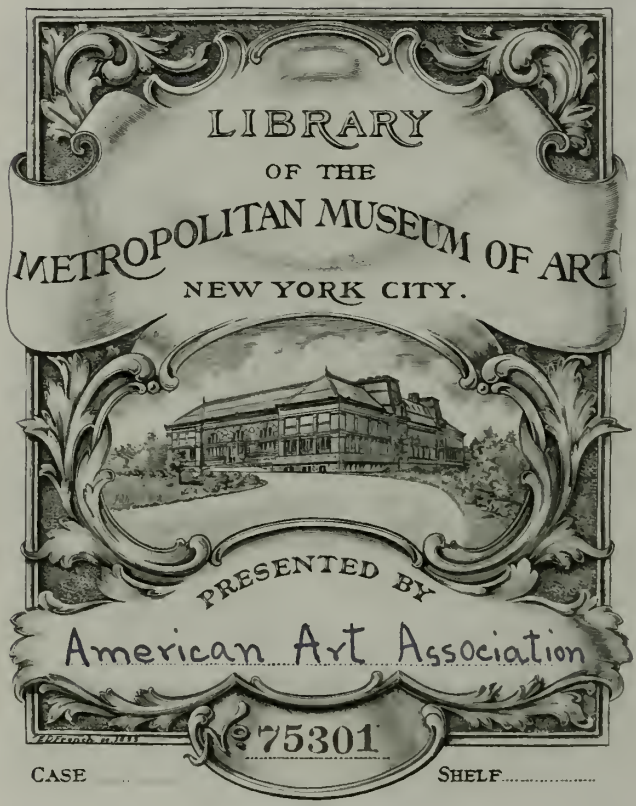

CASE SHELF

Georgian Carved Pine Room

[Numbers 375 and 376]

SALE 4019 / FEBRUARY 3-4
EXHIBITION FROM JANUARY 28

FRENCH AND ENGLISH XVIII CENTURY FURNITURE

Including Choice Signed Pieces

AND A NUMBER OF FINE REPRODUCTIONS

A COMPLETE GEORGIAN
CARVED PINE ROOM

PAINTED WALLPAPER AND SCREENS
OUDENAARDE TAPESTRIES / LAMPS AND
OTHER DECORATIONS

Selections from the Stock of

JOHN H. HUTAFF, INC.

New York

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1933

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

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ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

London Representative: SHIRLEY FALCKE
77 Brook Street, Grosvenor Square, W. 1

First Session

Friday, February 3, 1933, at 2:15 p.m.

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Catalogue Numbers 1 to 188 Inclusive

FRENCH AND ENGLISH FURNITURE AND DECORATIONS

1. Pair Gilded Wall Brackets *Chippendale Style*
With rococo leaf-scrolled supports. *Height, 7½ inches*

2. Decorated Red Lacquer Inkstand *Rococo Style*
Scrolled stand decorated in gold with rococo floral ornament. *Length, 11½ inches*

3. French Gilt-tooled Leather Desk Set
Comprising: inkstand with glass inkwell, stationery rack, blotter and blotting pad, memo pad, and address file. [Lot.]

4. Pair Famille Rose Hexagonal Jardinières
Of white French porcelain, enameled with pairs of Chinese figures. *Height, 5½ inches*

5. Decorated Lime Green Quadrangular Vase *Chia Ch'ing*
Etched with feathery scrollings and reserved with two sunk panels depicting a nymph and deer enameled in colors in relief. *Height, 10½ inches*

6. Pair Famille Rose Porcelain Ginger Jars *Tao Kuang*
Enameled with groups of figures and flowers in reserves on a yellow ground. Porcelain covers and carved teakwood stands. One repaired. *Height, 7½ inches*

7. Pair St. Cloud Faïence Cachepots
Mortar-shaped, painted with groups of flowers and leaves in colors on white. *Height, 7¼ inches*

8. PAIR GILDED CHERUB-HEAD WALL BRACKETS
15 With polychromed heads. *Height, 9 inches*

9. PAIR DECORATED WHITE PORCELAIN SEAUX *Meissen Style*
17 10 Two-handled tulip-form bowls, decorated *en camaïeu* in claret with sprays of flowers and amoristic groups.
Height, 8½ inches

10. CHIPPENDALE FINELY CARVED LIMEWOOD WALL BRACKET
17 10 Richly carved with a pierced design of rococo scrollings entwined with flowers. *Height, 14½ inches*

11. LOUIS XVI LACQUER AND BRONZE DORÉ INKSTAND
17 10 Urn containing inkwell, mounted in lacquer tray carved with Chinese figures. *Length, 15 inches*

12. PAIR SAMSON DECORATED PORCELAIN VASES
25 Of octagonal baluster shape, decorated with birds and flowers in the Chinese taste; on *rocaille bronze doré* base.
Height, 16½ inches

13. SIX ROYAL SÈVRES DECORATED PORCELAIN PLATES
XIX Century
12 Decorated with amors and the crowned N in reserve on rose, pink, and green grounds. *Diameter, 9½ inches*

14. SIX ROYAL SÈVRES DECORATED PORCELAIN PLATES
XIX Century
10 Similar to the preceding. Decorated with the crowned monogram N and L P on *bleu celeste* and rose pink ground.
Diameter, 9½ inches

15. SIX ROYAL SÈVRES DECORATED PORCELAIN PLATES
XIX Century
7 10 Similar to the preceding. With *gros bleu* and yellow grounds. One imperfect. *Diameter, 9½ inches*

16. TEN ROYAL SÈVRES AND PARIS DECORATED PORCELAIN PLATES *XIX Century*
17 10 Differing in design, with crowned monograms. In two sizes.
Diameter, 9½ to 10¼ inches

17. FOUR TURNED WALNUT PRICKET CANDLESTICKS
Italian Renaissance Style
8 Knopped and balustered ring-turned standard.
Height, 14 inches

18. BEADWORK BELL PULL *Circa 1850*
5 Rosette design on a white ground, in tubular beads; modern handle. *Length, 5 feet 7 inches*

19. GROS POINT AND BEADWORK BELL PULL *Circa 1850*
1 10 Striped crimson ground worked with *rinceaux* in tubular white beads. *Length, 56 inches*

20. PAIR SMALL DECORATIVE OIL PAINTINGS *Italian School*
Riverside landscapes with ruins and villages.
10 *Panels: Heights, 6 inches; length, 8½ inches*

21. PAIR BRONZE PRICKET CANDLESTICKS
Italian Renaissance Style
4 Knopped and balustered standard with grease tray.
Height, 14½ inches

22. THREE ITALIAN BLUE AND WHITE MAJOLICA ALBERELLI
Sketched with village landscapes; one dated 1700.
Pair *Heights, 7 and 8½ inches*

23. PAIR BRONZE DORÉ AND PORCELAIN SCONCES *Rococo Style*
Arch of twin branches with porcelain flowers, surmounting a
30 turquoise blue Pu Tai; fitted for electricity. *Height, 11 inches*

24. PAIR FAMILLE VERTE QUADRANGULAR VASES *Louis XV Style*
Baluster vase enameled with birds and flowers of the Seasons in the Chinese manner; with cover and rococo *bronze doré*
20 base. *Height, 13½ inches*

[See illustration facing page 10]

25. CARVED AND GILDED BRACKET *Italian XVII Century Style*
In the form of a cherub head enclosed within four husk-carved
10 reverse scrolls. *Height, 14 inches*

26. Tole Tray Decorated with Chinoiserie
7.50 Old japanned tray with gilded Chinese landscape decoration.
Length, 26 inches

27. Pair Bronze Doré Chenets *Louis XV Style*
In the form of rococo endive scrollings, with low guard.
20- *Height, 15½ inches*

28. Pair Famille Rose Porcelain Octagonal Vases
Tao Kuang
30- Baluster-shaped, modeled in relief with 'precious objects' and flowers on an Imperial yellow ground. Have stands.
Height, 16 inches

29. Pair Black Pottery Urns *English, Late XVIII Century*
30 Ovoid urn modeled in relief with grapevine and satyr masks; on square foot. Equipped with small metal neck. Probably Wedgwood. *Height, 24½ inches*

30. Decorated Tole Ornament, Fitted as Lamp *Empire Style*
15 Column on square plinth, with black and gold floral decoration; fitted for electricity. *Height, 28½ inches*

31. Decorated Tole Tray *French, Early XIX Century*
1x 10 Japanned oblong tray, painted with birds and sprigs of flowers.
Length, 26 inches

32. Pair Decorated Turquoise Blue Vase Lamps
With dragon decoration, mounted in *bronze doré*. For single
65- light, with peach shade and silk fringe. *Height, 30 inches*

33. Needlepoint and Beadwork Bell Pull *Circa 1860*
Design of floral cartouches on a white ground, encircled by
15- tubular black beads; red wool border. *Length, 7 feet 5 inches*

34. Green and Yellow Glazed Pottery Equestrian Figure
Ming
15- Figure of a man seated astride a horse; on arched tile base.
Height, 13 inches

35. PAIR CARVED AND GILDED PRICKET CANDLESTICKS
Italian, XVII Century
10 Trilateral balustered and knopped standard carved with leaf volutes. *Height,* 18 *inches*

36. SIX ENGRAVED PORTRAITS AFTER SIR THOMAS LAWRENCE
F. C. Lewis, British: 1779-1856
40 Portraits of ladies and gentleman after drawings by Lawrence, and an engraved portrait of Lawrence after a sculptured bust. Some tinted with watercolor.

37. FOUR ENGRAVED JUVENILE PORTRAITS AFTER SIR THOMAS LAWRENCE *F. C. Lewis, British:* 1779-1856
45 After drawings by Lawrence executed in a facsimile manner, tinted with watercolor.

38. FIVE ENGRAVED JUVENILE PORTRAITS AFTER SIR THOMAS LAWRENCE *F. C. Lewis, British:* 1779-1856
After drawings by Lawrence executed in a facsimile manner, tinted with watercolor.
50-

DRAWINGS FROM THE COLLECTION OF THE HON. JOHN BOYD THACHER OF ALBANY

[Numbers 39–49]

39. A CHILD AT TABLE *L. E. Huret, French:* 1600-1670
Bust-length figure of a little boy behind a high table. Framed.
20- *Sanguine: Height,* 7½ *inches; width,* 6¼ *inches*

40. CHILDREN PLAYING *C. G. Kuhnet, German: XVIII Century*
Group of four children playing with toys, around an old barrel; inscribed and dated 1782. Framed.
12 15 *Sanguine: Height,* 14 *inches; width,* 10¾ *inches*

41. TWO AMORS *Ernst Bailly, French:* 1753-1823
Chubby figures of two cupids amid clouds, inscribed and dated 1776. Framed.
17 15 *Sanguine: Height,* 9½ *inches; length,* 13¾ *inches*

42. EPISODE FROM THE ACTS OF THE APOSTLES
Domenico Zampieri (Domenichino), Italian: 1581-1641
Depicting a group of people surrounding an apostle (perhaps the Savior) who gazes at a fainting woman. Framed.
Sanguine: Height, 15¾ *inches; width,* 9¾ *inches*

43. HEAD OF A MAN *Sir Anthony Van Dyck, Flemish:* 1599-1641
Profile portrait to left, with long wavy hair.
Black Chalk: Height, 11¼ *inches; width,* 8½ *inches*
Collection of the Prince d'Ysenburg-Birstein

44. MUSICIAN DRINKING *Cornelius Dusart, Dutch:* 1660-1704
Half-length figure with cloak and feathered hat, holding a fiddle and a glass of wine. Framed.
Pencil and Sanguine: Height, 9 *inches; width,* 7½ *inches*
Collection of L. A. de Montmorillon, 1849

45. HEAD OF A HORSE *Philips Wouwerman, Dutch:* 1619-1668
Profile head to the left of a white Arabian, with long mane. Framed. *Sanguine: Height,* 7½ *inches; length,* 11 *inches*
Collection of L. A. de Montmorillon, 1849

46. TWO CHERUBS *Carlo Maratti, Italian:* 1625-1713
Studies of two nude winged amors before a drapery. Framed.
Sanguine: Height, 14¾ *inches; width,* 11¼ *inches*

47. MARS AND VENUS *Jean Prudhomme, French: d.* 1795
Seated figures of the armored god and the nude goddess amid clouds, attended by three putti holding shield and quiver; signed. Framed.
Watercolor: Height, 11¼ *inches; length,* 16 *inches*
Collection of the Prince d'Ysenburg-Birstein

48. CORONATION OF A MARTYR
Francisco Primaticcio, Bolognese: 1504-1570
Landscape with crowds surrounding a saint, to whom is handed palm and crown of thorns, and offerings from four kneeling citizens. Framed.
Sepia Wash Heightened with White: Height, 10½ *inches; length,* 14¾ *inches*
Collection of the Prince d'Ysenburg-Birstein

49. FOUR APOSTLES *Jacopo da Pontormo, Italian:* 1494-1557
Oval medallions depicting SS. John and James, Andrew and Jude. Framed.
10 *Pen and Wash: Heights, 6½ inches; widths, 4¾ inches*

50. PAIR DECORATIVE OIL PAINTINGS OF VENICE
Follower of Francesco Guardi
Views of the Dogana and of a trellis bridge, with figures in gondolas.
45 *Cradled Panels: Height, 13¾ inches; width, 11 inches*

51. GILDED WROUGHT IRON MANTEL TORCHÈRE
Italian XVIII Century Style
12 10 Wrought with voluted scrollings of lilies, supporting prickets.
Length, 48 inches

52. PAIR FAMILLE VERTE OVOID VASES, FITTED AS LAMPS
Enameled with panels of utensils and flowers; mounted with rococo bases and fitted for electricity, with *Ko'ssu* silk shade.
45 *Height, 29½ inches*

53. CARVED WALNUT WALL CABINET *Umbrian Renaissance*
Upright, the door carved with an arch perspective and flanked
12 10 by canalated tapering pilasters. Reconstructed.
Height, 20½ inches; width, 19 inches

54. DECORATED PORCELAIN VASE, FITTED AS LAMP
Quadrangular bottle enameled with flowering branches; fitted for electricity, with embroidered silk shade.
25 *Height, 19½ inches*

55. LOUIS XIV CAST IRON FIREBACK WITH THE ARMS OF FRANCE
Arched plate, molded with crowned and garlanded escutcheon
20 of France. *Height, 26 inches; width, 24¾ inches*
Collection of the Cardinal de Rohan

56. PAIR FAMILLE ROSE STATUETTES, FITTED AS LAMPS
Tao Kuang
20 Smiling figures of female and bearded male Immortal, fitted for electricity. *Height, 25 inches*

57. PAIR CARVED AND GILDED FIGURES OF ANGELS
Italian Baroque

20 - Standing winged figure with outstretched arms, on square plinth. *Height, 30 inches*

58. EMPIRE DECORATED TOLE VASE, FITTED AS LAMP

2 r 10 Urn with swanneck handles, decorated in red and gold; fitted for electricity. *Height, 29 inches*

59. PAIR GILDED WALL SWAGS *English XVIII Century Style*

25 - Bracket with pendant of flowers and leafage.
Height, 30½ inches

60. PAIR FAMILLE ROSE VASES, FITTED AS LAMPS *Tao Kuang*

60 - Club-shaped vase of white porcelain, enameled with figures of roosters and song birds amid flowering shrubs. Fitted for electricity, with embroidered shades. *Height, 33½ inches*

61. KO'SSU GOLD AND SILK TAPESTRY MANDARIN ROBE
Chia Ch'ing

17 10 Finely woven in mazarine blue ground with phoenix medallions and bats, Buddhist emblems, flowers, and other motives, amid clouds and five-clawed golden dragons writhing above the waves.

62. KO'SSU SILK TAPESTRY MANDARIN ROBE *Tao Kuang*

10 - Blue-black ground, woven with floral medallions of white phoenixes, emblems of the Empress, above rockery and colored waves.

63. SILVER-EMBROIDERED GOLDEN YELLOW DAMASK CHASUBLE
Spanish, Régence Period

30 Richly worked in silver thread and pastel silks with baskets of flowers, surrounded by strap scrollings and trailing blossoms.

64. CHINESE MAZARINE BLUE AND GOLD
BROCADE MANDARIN ROBE

17 10 Sumptuously woven in gold with writhing five-clawed dragons pursuing the jewel amid clouds above the waves.

65. Rose-pink Gold and Silver Brocade Chasuble
Louis XV Period
Richly brocaded in gold and silver thread and pastel silks with flowered serpentine ribbons supporting nodding bunches of blossoms.

66. Pair Flambé Porcelain Statuettes, Fitted as Lamps
Standing figures of deities in flowing robes of dark crimson, and unglazed swarthy faces. Fitted for electricity, with shades.
Heights, 35½ and 36½ inches

67. Pair Carved and Gilded Wall Sconces
Italian XVIII Century Style
Pair of arrows joined by bowknotted ribbon and supporting a Roman portrait medallion; two arms for lights, fitted for electricity. *Height, 28 inches*

68. Pair Tuscan Wrought Iron and Bronze Andirons
Cusped strap base supporting rods with bronze knobs.
Height, 23 inches

69. Walnut Stool *Italian, XVI Century*
Oblong top with hand-hole, on flaring vasiform supports.

70. Pair Carved and Gilded Pricket Candlesticks
Spanish, XVII Century
Fluted and leaf-balustered Corinthian column on richly carved plinth; square base of later date. *Height, 32 inches*

71. Laqué and Brocade Stool *Louis XV Style*
Flower-carved cabriole-leg frame *laqué* celadon and covered in ivory silk brocade.

72. Decorated Lacquer Armchair *Sheraton Style*
Open latticed back and downcurved arms, cane seat, bamboo-turned tapering and flaring legs.

73. Henri II Oak Joint Stool *French, XVI Century*
Oblong top on flaring columnar supports with box stretcher. Restored.

74. CARVED WALNUT ENCOIGNURE CONSOLE
Triangular top with rosetted frieze, on single cabriole leg with lion-mask knee and hoof foot.
Height, 30½ inches; width, 22 inches

75. TURNED AND PARCEL-GILDED WALNUT GATE-LEG TABLE
Oblong top with two drop leaves, on balustered square legs and turned gates with gilded moldings.
Height, 26½ inches; length open, 32½ inches

76. CARVED MAHOGANY AND NEEDLEPOINT CLAW-AND-BALL FOOT SIDE CHAIR *German, XVIII Century*
Rounded fan back and slip seat in floral *gros point* of the period; rococo-carved rails and cabriole legs with ball-and-claw feet.

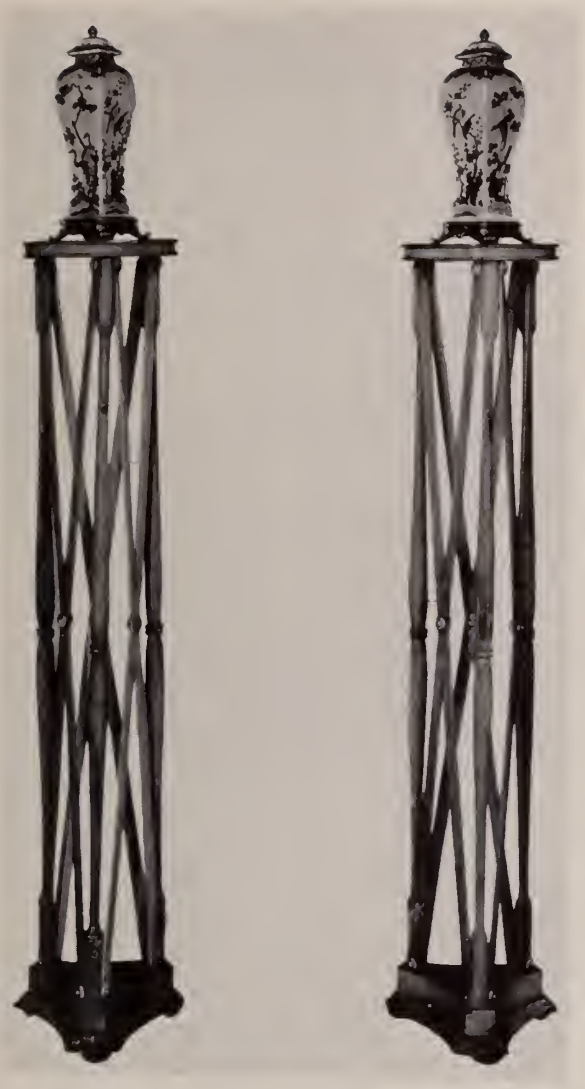
77. TURNED WALNUT OCCASIONAL TABLE
French, Early XVII Century
Oblong top with end drawer, on slender turned legs with H-stretcher. *Height, 26½ inches; width, 21½ inches*

78. LAQUÉ AND PARCEL-GILDED SIDE CHAIR
Spanish, XVIII Century
Square-back chair with cabriole legs and claw-and-ball feet, with gilded rococo details; back and seat in crimson striped velvet.

79. CARVED AND GILDED WALL MIRROR *Florentine Baroque*
Oblong mirror bordered with voluted reverse scrolls centring cherub masks and caryatids.
Height, 22 inches; length, 26 inches

80. LOUIS XIII TURNED WALNUT AND CUT VELVET STOOL
Oblong top in rose crimson cut velvet, on turned and stretchered legs.

81. PAIR DIRECTOIRE FRUITWOOD AND PINE TORCHÈRES
French, circa 1800
Circular top on three slender double baluster supports braced by an X-trellis; incurvate trilateral base.
Height, 49¾ inches; diameter, 9½ inches
[See illustration]



[Numbers 24 and 81]

82. Two Turned Oak Joint Stools *Jacobean Style*
30- With variously turned flaring legs and box stretcher.

83. Nest of Three Decorated Red Lacquer Tea Tables
English XVIII Century Style
4/r 15 Oblong, with trestle supports; the tops finely painted with rococo *chinoiserie.* [Lot.]
Height, 25½ *inches; width,* 19½ *inches*

84. Louis XV Carved Walnut and Silk Lampas Armchair
French, XVIII Century
40- Molded and shaped back, rounded seat, leaf and flower-carved supports and seat frame. Covered in flowered ivory silk lampas.

85. Louis XVI Gilded Armchair *Italian, Early XIX Century*
10 Square back, open molded arms, square fluted and tapering legs; back and seat in Empire green Utrecht velours.

86. Pair Decorative Overdoor Paintings *Italian School*
80 Shaped panels in gilded frame painted with landscapes, figures, and cattle in the style of Zuccarelli.
Height, 28 *inches; length,* 39 *inches*

87. Sheraton Inlaid Mahogany and Sycamore Work Table
English, Late XVIII Century
30- Octagonal top banded with sycamore, with drawer; on turned pedestal and splayed legs with spade feet.
Height, 30 *inches; width,* 20 *inches*

88. Laqué and Silk Brocade Fauteuil *Louis XV Style*
20- Cane seat and cartouche-shaped back with floral cresting, the seat cushion and armpads in blue *moiré* silk brocade; flower-carved cabriole legs.

89. Decorated Spindle-leg Drop-leaf Table *Sheraton Style*
17 15 Oblong top with two drop leaves, on spindled legs and gates; painted black and decorated with a rococo floral border and *chinoiseries.* *Height,* 26 *inches; length open,* 31 *inches*

90. TWO HEPPLEWHITE DECORATED SHIELD-BACK ARMCHAIRS
English, XVIII-XIX Century
15 One with quintuple, the other with festooned vase splat; open arms with incurvate supports, square tapering legs.

91. TURNED WALNUT TUCKAWAY TABLE
English, Early XVIII Century
2 19 Hinged circular top on turned and blocked support and single gate. *Height, 26 inches; diameter, 33 inches*

92. CHIPPENDALE CARVED AND GILDED WALL MIRROR
Upright frame bordered with *ajouré* rococo leaf trails flaring into an elegant cresting.
60 *Height, 36½ inches; width, 26½ inches*

93. SHERATON MAHOGANY NEST OF TEA TABLES
Nest of four tables, on delicately turned spindle legs.
Height, 30½ inches; width, 21 inches
40

94. LOUIS XV CARVED WALNUT CANNÉ FAUTEUIL
Cartouche-shaped caned back and seat, with red velours seat cushion; open arms with armpads, flower-carved cabriole legs.
40-

95. DIRECTOIRE BEECHWOOD OCCASIONAL TABLE
French, circa 1800
15 Coffee table with molded oblong top on trestle pattern supports. *Height, 26 inches; width, 20 inches*

96. TWO TURNED OAK JOINT STOOLS *Jacobean Style*
With fluted frieze and balustered and fluted stretchered legs.
30-

97. DIRECTOIRE WALNUT AND STRIPED DAMASK FAUTEUIL
Fan-back Provençal chair with armpads and baluster supports, and incurvate square tapering legs. Covered in blue and old gold striped silk damask.
50-

[NUMBER 98]

98. LOUIS XV TULIPWOOD PARQUETERIE OCCASIONAL TABLE
French, XVIII Century

150 - Small oblong table with three drawers and tray top on gently curved and tapered legs with gilded bronze mounts. Veneered in *parqueterie* design. *Height,* 29 *inches; width,* 19 *inches*

[See illustration]

[NUMBER 99]

99. LOUIS XVI INLAID TULIPWOOD OCCASIONAL TABLE

French, XVIII Century

140 Oblong top with inserted slab of gray St. Anne marble. One drawer, tapered square legs and undershelf, veneered in *parqueterie* design. *Height,* 28 *inches; width,* 20 *inches*

[See illustration]

100. CARVED AND GILDED WALL MIRROR *Italian Baroque*
Upright mirror bordered with voluted scrollings of leafage.
Height, 35 inches; width, 29 inches

27 10

101. GEORGIAN MAHOGANY BEDSIDE TABLE
English, Early XIX Century
Small rectangular cabinet with tambour front, one drawer, tapered and curved supports.
Height, 28½ inches; width, 18 inches

22 10

102. PAIR LOUIS XIII TURNED WALNUT AND CUT VELVET BANQUETTES
Oblong top covered in ivory and crimson cut velvet with leaf designs; slender turned legs and H-stretcher.

30-

103. LOUIS XV SMALL TULIPWOOD WRITING TABLE
French, XVIII Century
Lady's writing table with shaped oblong top lined with tooled and gilt green leather, on gently curved and tapered supports with bronze shoes. A silk-lined and fitted drawer at one end of the frame. *Height, 26½ inches; width, 25½ inches*

55

104. LOUIS XVI LAQUÉ AND PARCEL-GILDED OVAL-BACK FAUTEUIL *Italian, Early XIX Century*
Seat and oval back covered in jardinière velvet, generous open arms with armpads, fluted rails and tapering legs; finished sky blue and gold.

20-

105. ACAJOU TRAY-TOP OCCASIONAL TABLE
French, Early XIX Century
Oblong tray-top on open trestle supports.
Height, 29½ inches; width, 23½ inches

20-

106. CARVED WALNUT AND BROCADE OVAL-BACK FAUTEUIL
Louis XVI Style
Molded and fluted frame with armpads and round tapering legs; covered in ivory striped silk brocade.

30-

107. FRUITWOOD OCTAGONAL GUÉRIDON *Circa* 1830
On slender flaring tripod, the base with bun feet.
20 *Height,* 28 *inches; diameter,* 13 *inches*

108. CARVED WALNUT AND BLUE LAMPAS BERGÈRE *Régence Style*
Arched and molded back with floral cresting, molded arms with
35 armpads, flower-carved rails and cabriole legs; covered in blue and white lampas.

109. DIRECTOIRE WALNUT LISEUSE *French, circa* 1800
Small book table with round tapering legs.
Height, 28 *inches; width,* 16½ *inches*
15

110. LAQUÉ AND PARCEL-GILDED BERGÈRE *Régence Style*
Scrolled flower-carved horseshoe back, cabriole legs finished ivory and gold; back and seat cushion in crimson and ivory
30 striped damask.

111. CARVED PINE CONSOLE *Directoire Style*
Top simulating *vert antique* marble, on frieze applied with Directoire motives; square tapering legs surmounted by sphinx
40 heads. *Height,* 30½ *inches; width,* 26 *inches*

112. FOUR CARVED AND LAQUÉ SIDE CHAIRS *Louis XV Style*
Cane seat and cartouche-shaped back, flower-carved rails and cabriole legs. Seat cushion in crimson and ivory striped damask.
50

113. LOUIS XVI INLAID KINGWOOD PETITE COMMODE
French, XVIII Century
25 Small rectangular two-drawer commode on four tapered square legs with bronze shoes. Veneered with panels of burl walnut in borders of sycamore on a ground of kingwood.
Height, 34 *inches; width,* 18½ *inches*

114. DECORATED SPINDLE-LEG DROP-LEAF TABLE
English XVIII Century Style

20- Shaped oblong top with two drop leaves, on turned spindle legs and gates; painted black, with *chinoiserie* decoration.
Height, 26¼ inches; length open, 31½ inches

115. WROUGHT IRON AND BRONZE FLOWER STAND
Italian, XVII Century

70- Two-handled bronze bowl on cusped and voluted iron tripod.
Height, 32½ inches; diameter, 18 inches

116. LOUIS XV CARVED WALNUT AND SILK LAMPAS BERGÈRE

80- Balloon-shaped back, rounded arms, and shaped seat upholstered and covered in flowered pale blue lampas; molded and voluted frame carved with small groups of flowers. Good design and quality.

117. LOUIS XV CARVED WALNUT AND SILK LAMPAS BERGÈRE

80- Companion to the preceding. Good design and quality.

118. LOUIS XV BEECHWOOD SIDE TABLE *French, XVIII Century*

Rimmed top with serpentine front and side drawer; cabriole legs. *Height, 26 inches; length, 26½ inches*

60-

119. WALNUT FLUTED BEDSTEAD *Louis XVI Style*

With square fluted uprights and round tapering legs; covered in rose cretonne simulating *toile de Jouy*. With coverlet.
Height, 29 inches; width, 33 inches

75

120. LOUIS XV CARVED WALNUT FAUTEUIL
French, XVIII Century

80- Cartouche-shaped back pierced with a Chinese fret design, open serpentine molded arms and supports, cane seat with cut velours cushion, on cabriole legs.

[See illustration]

[NUMBER 120] [NUMBER 121]

121. LOUIS XV CARVED WALNUT AND SILK LAMPAS ARMCHAIR
Jean Delaunay (M. M. 1764): French, XVIII Century
Small fauteuil with gracefully molded and shaped back, curved arms, and cabriole supports, carved with groups of small flowers and leaves. Covered in flowered blue silk lampas. Stamped under the seat frame: DELAUNAY.

90-

Note: Jean Delaunay is recorded in Salverte, *Les Ebénistes du XVIII Siècle* as being known particularly for his *fauteuils* in the style of transition between Louis XV and Louis XVI.

[See illustration]

90 122. LOUIS XV CARVED WALNUT AND SILK LAMPAS ARMCHAIR
French, XVIII Century
Identical with the preceding chair, and similarly covered.

123. LOUIS XV CARVED WALNUT AND CRIMSON VELVET ARMCHAIR *French, XVIII Century*

90- Similar in design to the preceding chairs. Covered in crimson cut velvet of later date.

124. DECORATED LACQUER FOLDING CARD TABLE

Black *moiré* silk top and collapsible legs; decorated with *chinoiserie* on a black ground.

1v 50 *Height, 27½ inches; width, 32 inches*

125. PAIR CARVED WALNUT AND NEEDLEPOINT FAUTEUILS *Louis XV Style*

80- Cartouche-shaped back with floral cresting, open molded arms with armpads, flower-carved cabriole legs; covered in needlepoint with mosaic design, centring floral cartouches with *petit point* figures of birds and pastoral youth and maiden.

126. LOUIS XV INLAID KINGWOOD AND TULIPWOOD POUDREUSE *French, XVIII Century*

60- Lady's dressing table fitted with two hinged flaps and rising mirror, the apron with leather-lined writing slide and drawer fitted with inkwells and pounce pot; on curved supports with gilded bronze shoes. *Height, 27½ inches; length, 30 inches*

127. CARVED LAQUÉ AND BLUE DAMASK FAUTEUIL *Louis XV Style*

30- Cartouche-shaped back with floral cresting, open molded arms with armpads, flower-carved cabriole legs; covered in blue silk damask.

128. CARVED WALNUT CREDENZINA *Tuscan Renaissance*

Upright, with two drawers surmounting paneled cupboards flanked by pilasters with sheathed telamon figures. Reconstructed. *Height, 37 inches; width, 34½ inches*

30-

129. PAIR LOUIS XV IVORY LAQUÉ AND CARVED SIDE CHAIRS *French, XVIII Century*

Molded shaped back, shaped seat, and cabriole supports coated with ivory lacquer; back and seat covered in flowered silk lampas.

100-

130. GILDED GESSO CENTRE TABLE *George II Style*
Oblong top of green marble, on frieze molded with anthemia and acanthus-carved cabriole legs.
Height, 31 *inches; length,* 33¾ *inches*

131. PAIR CARVED AND LAQUÉ FAUTEUILS *Louis XV Style*
Cartouche-shaped back with floral cresting, open molded serpentine arms with armpads, flower-carved cabriole legs. *Laqué* green, and covered in fine old green and white flowered silk.

132. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE
English, XIX Century
Circular top, tilting on leaf-carved baluster support and cyma-curved tripod. *Height,* 27½ *inches; diameter,* 28 *inches*

133. WALNUT OCTAGONAL TABLE *Italian Baroque*
Occasional table on baluster support and cross foot.
Height, 26½ *inches; diameter,* 23 *inches*

134. CHIPPENDALE CARVED MAHOGANY AND ROSE DAMASK ARMCHAIR *English, XVIII Century*
Canted square back, seat and armpads covered in rose damask of later date; arm supports and square legs carved with flowers and ribband ornament.

135. CHIPPENDALE CARVED MAHOGANY AND ROSE DAMASK ARMCHAIR *English, XVIII Century*
Companion to the preceding.

136. GEORGE III CARVED PINE KNEEHOLE DESK
English, XVIII Century
Molded oblong top, four beaded drawers in either pedestal, another drawer above the knee space, all furnished with gilded bronze wreath-pattern handles.
Height, 29 *inches; length,* 41 *inches*

[Number 137]

137. Sheraton Mahogany Tambour Cylinder Desk

English, XVIII Century

Oblong with sliding tambour cylinder which slides back revealing leather-lined writing tablet, metal compartments, and hinged flaps; a drawer in the frieze with hinged book-rest. On four tapered round legs. Rare.

135-

Height, 37 inches; width, 37 inches

[See illustration]

138. DECORATED PAPER FOUR-FOLD SCREEN
French, Early XIX Century
Decorated in blue *en camäieu* with pavilions, birds, urns, flowers, and landscape vignettes on a pale blue ground. A frieze of red and white poppies at the top.
Height, 56 inches; length, 7 feet

139. PARCEL-GILDED GREEN LACQUER CONSOLE *Adam Style*
Semi-oval top with *chinoiserie* decoration, on gilded fluted frieze and fluted tapering legs.
Height, 30½ inches; length, 35 inches

140. CARVED WALNUT AND GREEN DAMASK EASY CHAIR
Georgian Style
Comfortable canted back and loose cushion, covered in green silk damask; short flower-carved cabriole legs.

141. PAIR ADAM LAQUÉ AND PARCEL-GILDED TORCHÈRES
Circular dish top, on octagonal balustered support cupped in gilded leafage, on claw-foot tripod; painted dark green.
Height, 42 inches

142. GILDED WALL MIRROR *George II Style*
Upright, with leaf-voluted and arched pediment centring Prince of Wales' feathers. *Height, 51½ inches; width, 26 inches*

143. LOUIS XVI INLAID ACAJOU AND TULIPWOOD COMMODE
Oblong top of white tapestry marble, front with three drawers with quartered panels and ring handles; angular cabriole legs.
Height, 33½ inches; length, 31 inches

144. SHERATON INLAID MAHOGANY PEMBROKE TABLE
Serpentine oblong top with two drop leaves, banded in harewood; single end drawer, slender square tapering legs.
Height, 28½ inches; length open, 39½ inches

145. LOUIS XV CARVED WALNUT AND NEEDLEPOINT ARMCHAIR
French, XVIII Century
Cartouche-shaped back with floral cresting, open molded arms, flower-carved rail and cabriole legs. Back, seat, and armpads covered in antique *gros point,* developing baskets of flowers.

[NUMBER 146]

146. RÉGENCE FINELY CARVED OAK CONSOLE

French, Early XVIII Century

65 Serpentine front and returns with beautiful *ajouré* rococo carving hung with floral festoons, and centring a scallop shell; on *ajouré* festooned cabriole legs centring an urn of flowers. Marble tablet. *Height, 35½ inches; length, 43½ inches*

[See illustration]

147. CARVED WALNUT AND CRIMSON DAMASK ARMCHAIR

Georgian Style

45 Generous square back, seat, and armpads in crimson floral damask; acanthus-carved incurvate arm supports and cabriole legs.

148. LOUIS XVI INLAID KINGWOOD COMMODE

French, XVIII Century

Three-drawer shaped commode veneered with dark kingwood and paneled with tulipwood. Elaborate gilded bronze handles and mounts, and *brêche* marble top.

Height, 32½ inches; width, 29 inches

45

149. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

Oblong top with serpentine front having four long drawers with scrolled bail handles; bracket feet.

Height, 38½ inches; length, 44 inches

75

150. CARVED WALNUT AND CRIMSON DAMASK EASY CHAIR

Queen Anne Style

Comfortable overstuffed back, scrolled arms, and seat cushion in crimson damask; shell-carved cabriole legs.

45

151. DIRECTOIRE PAINTED WHITE AND GOLD PIER MIRROR

French, Late XVIII Century

Molded upright narrow mirror, crested with an urn and husk festoons in white against a black background.

Height, 5 feet 1 inch; width, 22½ inches

20

152. DIRECTOIRE PAINTED WHITE AND GOLD PIER MIRROR

French, Late XVIII Century

Closely similar to the preceding mirror.

Height, 57 inches; width, 20½ inches

20

153. DECORATED WALNUT CABINET *Sheraton Style*

Swell-front cabinet with long drawer and double cupboards painted with floral nosegays; short round fluted legs.

Height, 35½ inches; length, 40 inches

45

154. DECORATED WALNUT CABINET *Sheraton Style*

Similar to the preceding.

45

[NUMBER 155]

155. LOUIS XV INLAID KINGWOOD WRITING TABLE

French, XVIII Century

130- Gently shaped oblong top lined with tooled and gilt brown leather, a drawer in the gracefully valanced frieze; slender cabriole supports ending in gilded bronze rocaille shoes. Fine quality. *Height,* 28 *inches; length,* 35½ *inches*

[See illustration]

70- 156. LAQUÉ AND PARCEL-GILDED CANAPÉ IN SATIN DAMASK

Louis XV Style

Serpentine arched back and seat with seat cushion, covered in crimson and old gold satin damask; cabriole legs, finished green and gold. *Length,* 6 *feet* 5 *inches*

157. GEORGIAN GILDED GESSO CONSOLE TABLE
English, XVIII Century
Oblong top of *vert antique* marble, frieze molded with demi-rosettes and centred with a shell pendant; cabriole legs with mascarons at the knees. *Height,* 31½ *inches; length,* 35 *inches*

158. CHIPPENDALE CARVED AND GILDED WALL MIRROR
Upright arched mirror bordered with rococo scrollings of leafage and intertwined blossoms, and crested with a rocaille ornament. *Height,* 5 *feet* 3½ *inches; width,* 29½ *inches*

159. SHERATON MAHOGANY PEDESTAL DINING TABLE
Comprising two half-round consoles on balustered pedestal and incurvate fluted and flaring legs shod with brass; one extra leaf.
Height, 29½ *inches; total length,* 6 *feet*

160. LAQUÉ AND PARCEL-GILDED CANAPÉ *Louis XV Style*
Serpentine arched and molded horseshoe back with floral cresting, cabriole legs; finished celadon and gold, and covered in ecru velveteen, with seat cushion and loose cushion.
Length, 6 *feet* 4 *inches*

161. PAIR LOUIS XV LAQUÉ AND BLUE VELVET BERGÈRES
French, XVIII Century
Delightful small boudoir chair with arched horseshoe back and armpads, the cabriole-leg frame *laqué* parchment; covered in turquoise blue velvet of later date.

162. WILLIAM AND MARY OAK CHEST OF DRAWERS
Upright, with two small and three long drawers ornamented with sunk cruciform panels and drop handles.
Height, 37¼ *inches; length,* 39½ *inches*

163. CARVED WALNUT AND CREWEL WORK WING ARMCHAIR
Queen Anne Style
Stretchered cabriole-leg wing frame, the back, sides and seat cushion covered in crewel chain stitch with a design of birds amid flowering branches.

[Number 164]

164. Louis XV Pearwood Serpentine-front Commode *French, XVIII Century*

Serpentine oblong top restored in cherrywood, the front with two long drawers having rococo escutcheons and brass handles and elegant beaded and scrolled apron; on voluted cabriole legs. *Height,* 34 *inches; length,* 45½ *inches*

15

[See illustration]

165. Laqué and Brocade Chaise Longue *Louis XVI Style*

Canné oblong back and scrolled ends, short fluted tapering legs; finished ivory and gold. Grey silk brocade cushion, with Louis XV floral design. *Length,* 7 *feet* 4 *inches*

75-

166. EMPIRE DECORATED PAPER FOUR-FOLD SCREEN
French, circa 1820

55 Depicting a river landscape with sailing barges and people taking coffee on the near bank.
Height, 5 *feet* 7 *inches; length,* 7 *feet* 7 *inches*

167. SHERATON DECORATED SATINWOOD CONSOLE
English, XIX Century

40 Semi-oval top painted with floral festoons and border; the frieze decorated with husk swags; square tapering legs, spade feet. *Height,* 31 *inches; length,* 45 *inches*

168. LOUIS XV WALNUT SERPENTINE-FRONT COMMODE
French, XVIII Century

65 Double serpentine front with straight centre, having two small and two long drawers also of bow-shaped contour, with large rococo brasses. *Height,* 32 *inches; length,* 57 *inches*

169. SET OF FRENCH WALL PAPER EN GRISAILLE
DEPICTING THE STORY OF PSYCHE

Pas Comprising eight tall and fourteen smaller panels; decorated *en camaïeu* in grey with scenes depicting the parents of Psyche consulting the Oracle, Psyche carried away by the Zephyrs, Psyche showing her jewels to her sisters, Psyche abandoned, etc., in the Empire taste. [Lot.]
Heights, 6 *feet; width of each,* 21 *inches*

170. DIRECTOIRE DECORATED FOUR-FOLD SCREEN

75 Canvas panels painted *en grisaille* with four vignettes of female figures working and idling in wooded glades.
Height, 6 *feet* 3 *inches; length,* 7 *feet* 1 *inch*

171. DECORATED BLACK AND GOLD LACQUER CARTONNIER
Rococo Style

25- Fall-front boudoir piece on trestle supports, painted with *chinoiseries* on a black ground; fitted interior in red lacquer.
Height, 48 *inches; width,* 26½ *inches*

172. George III Mahogany Kneehole Writing Desk
English, XVIII Century

180 Rectangular top lined with tooled and gilt dark green leather. Four molded drawers in either pedestal, a drawer above the knee space. Cupboards and drawers opposite.
Height, 29 inches; length, 59 inches

[See illustration]

50 173. Pair Wrought Iron Torchères
Italian, Early XVII Century
Quadrangular upright, with grease tray and elaborate strap-voluted tripod. *Height, 59 inches*

50 174. Pair Wrought Iron Torchères
Italian, Early XVII Century
Similar to the preceding, but without grease trays.
Height, 58 and 59½ inches

175. Carved Walnut Library Table *French Renaissance Style*
25 Oblong top with single long drawer and four turned pendants; on four turned and tapering legs, joined by an arcaded stretcher. *Height, 29 inches; length, 37 inches*

176. Laqué and Parcel-gilded Bedstead
Spanish XVIII Century Style
Pass Columnar uprights with vase finials, high arched headboard decorated with a lattice and a gilded and festooned flower basket. *Height, 5 feet 5 inches; width, 42 inches*

177. Decorated and Parcel-gilded Settee *Italian, circa 1810*
55 Triple open scrolled back with pierced splats; open scrolled arms, square tapering legs, finished black and gold. *Canné* seat with cushion. *Length, 51 inches*

178. Louis XVI Inlaid Acajou and Tulipwood Commode
French, XVIII Century
45 Oblong top with marble tablet and outset front, having two drawers veneered with decorative panels of inlay; square tapering legs. Reconditioned.
Height, 35 inches; width, 30 inches

[Number 172]

[NUMBER 179]

179. CHARLES X DECORATED PAPER FIVE-FOLD SCREEN

French, circa 1830

Portraying figures of young fishermen and peasant girls on the shore of a Mediterranean harbor, with trees and a ruined castle and a ship at anchor, under a summer sky.

115

Height, 5 *feet* 11 *inches; total length,* 8 *feet* 2 *inches*

[See illustration]

180. George II Carved Pine Mantel *English, XVIII Century*
Ovolo-molded cornice, the frieze richly carved with a rosetted guilloche motive; shaped architrave with ovolo molding.
Height, 56½ inches; external length, 59 inches

181. Decorated Lacquer Three-fold Screen *Rococo Style*
Upright panels in gilded frames, gaily painted with rococo *chinoiseries* on a turquoise blue ground.
Height, 6 feet 3 inches; length, 8 feet

182. Louis XIII Turned Walnut Side Chair
in Eighteenth Century Verdure Tapestry
Low oblong back and seat in antique Flemish verdure tapestry, spirally turned legs and stretchers.

183. Champagne Yellow Silk Brocade Cope *Louis XV Period*
Brocaded with delicate curving green stems of pink, mauve and blue blossoms. *Length, 9 feet; depth, 3 feet 9 inches*

184. Crimson Silk Damask Coverlet
Spanish, XVII-XVIII Century
Woven with huge floral sprays enclosed by curving pointed leaves hung with pairs of pomegranates; flounced.
Effective length, 10 feet 6 inches; width, 6 feet 6 inches

185. Embroidered Mulberry Silk Damask Valance
Chia Ch'ing
Richly worked in gold and blue, green and white silks with processions of sages and ladies attending an elderly deity, beneath bands of scattered floral sprigs and flying birds.
Length, 10 feet 6 inches; depth, 38 inches

186. Four Panels of Canton Papier Peint *Chinese, circa 1810*
Depicting fruiting and flowering trees of the Seasons with figures of birds amid rockery, in gay colors.
Height of each, 6 feet 6 inches; width, 37 inches

187. Four Panels of Louis Philippe Decorative Wall Paper
Each decorated with a gilded cartouche enclosing groups of pastoral figures, on a grey ground.
30-
Height, 59 inches; width, 33 inches

188. Six Lengths of Grisaille Wall Paper
in the Baroque Taste
22 1c
Four depicting coupled spirally twisted and fluted columns, the other two capitals and ornaments *en camaïeu* in light brown.
Total length, about 52 feet; width of each, 22 inches

[END OF FIRST SESSION]

A 73 x 6 1c

Second and Last Session

Saturday, February 4, 1933, at 2:15 p.m.

Catalogue Numbers 189 to 398 Inclusive

FRENCH AND ENGLISH FURNITURE AND DECORATIONS

189. Chippendale Richly Carved Pine Wall Bracket
12 In the form of a bearded mask flanked by leaf volutes springing from a gadrooned urn. *Height,* 13 *inches*

190. Terra Cotta Statuette, after Cholin *Louis XVI Style*
15 Reclining nude figure of a Bacchic putto holding up a bunch of grapes; oblong base, inscribed *Cholin.* *Length,* 10 *inches*

191. Louis XV Bronze Doré Inkstand
15 Rococo V-shaped stand with pounce jar and two covered inkwells. *Length,* 11½ *inches*

192. Terra Cotta Statuette of a Faun *Louis XVI Style*
10 Faun seated on a rock and devouring bunches of grapes, in the manner of Clodion. *Height,* 10¼ *inches*

193. Pair Turquoise Blue Pottery Vases *Ch'ing*
30 Baluster vase with hexagonal mouth, molded in relief with dragons writhing amid clouds. Have stands. *Height,* 8½ *inches*

194. Pair Famille Verte Hexagonal Vases
75 Baluster-form vase of white French porcelain, enameled with flower baskets and floral shrubs. *Height,* 12 *inches*

195. Small Terra Cotta Bust *After Jean Antoine Houdon*
20 Bust of a child, surmounting brocatelle marble socle. *Height,* 14½ *inches*

[See illustration on page 51]

196. THREE CAPO DI MONTE WHITE PORCELAIN FIGURINES
40 Stooping female figures of the Seasons, loosely draped in flowing robes. *Height, about* 10 *inches*

197. CHIPPENDALE FINELY CARVED PINE WALL BRACKET
English, XIX Century
40 Beautifully carved with a pierced design of rococo leaf-scrolls. *Height,* 13½ *inches*

198. CAPO DI MONTE WHITE PORCELAIN GROUP
15 Charming group of three scantily draped nymphs holding an amor on their shoulders and garlanding his body with roses. *Height,* 18 *inches*

199. PAIR SILVER-PLATED SCONCES *Queen Anne Style*
30 Cartouche surmounted by a royal crown with the Lion and Unicorn; three S-curved arms for lights. *Height,* 12½ *inches; extension,* 9 *inches*

200. PAIR FAMILLE VERTE BEAKER-FORM VASES
35 Baluster-form beaker of white porcelain, enameled with Chinese phoenixes and songbirds amid hawthorn trees and peony shrubs. *Height,* 14 *inches*

201. PAIR CHIPPENDALE CARVED PINE WALL BRACKETS
English, XVIII Century
130 Beautifully carved with an openwork rocaille shell, from the volutes of which hang stems of flowers. *Height,* 14½ *inches*

202. DECORATED AND LACQUERED PINE TRAY
French, XVIII Century
25 Finely painted with *chinoiserie* personages beneath a canopy surrounded by rococo scrollings. Rare. *Length,* 26 *inches*

203. NEEDLEPOINT AND BEADWORK BELL PULL *Circa* 1840
50 Finely worked with an undulating trail of red and tea roses in a ground of milky beads. *Length,* 5 *feet* 8 *inches*

204. Two Needlepoint Bellpulls *Circa* 1830
Worked in blue, green, yellow, and ivory with a formal design, high-lighted in silk.
Lengths, 5 feet 10 inches and 7 feet 3 inches

205. Ko'ssu Gold and Silk Tapestry Mandarin Robe
Ch'ien-lung
Woven with Imperial golden dragons, flowers, Buddhist emblems, and bats amid clouds in a gold-diapered blue ground, above waves and rockery.

206. Moss Green Velvet Cape *Louis XV Period*
Velvet of fine deep color, bordered with gold gallon.
Length, 7 feet; depth, 30 inches

207. Pair Ko'ssu Gold and Silk Tapestry Mandarin Robes
Chia Ch'ing
Worked with bats, flowers, emblems, and five-clawed golden dragons upon a diapered and trellised midnight blue ground, above waves and rockery.

208. Drap d'Or Brocade Antependium *Louis XV Period*
Glittering metal ground brocaded with serpentine scrolling branches of blossoms and paneled with galloon.
Length, 7 feet 5 inches; depth, 43 inches

209. Two Chinese Mazarine Blue and Gold Brocade Mandarin Robes
Woven in gold with four-clawed dragons in pursuit of the jewel above the waves.

210. Crimson and Ivory Silk Damask Chasuble and Dalmatic *Spanish, circa* 1840
Régence design in white on a crimson ground of urns of flowers flanked by floral sprays.

211. Ko'ssu Gold and Silk Tapestry Mandarin Robes
Ch'ien-lung
Beautifully woven with bats, jewels, utensils, and golden dragons amid clouds in a diapered orange ground, above rockery and formalized waves.

212. PAIR LOUIS XV CARVED AND GILDED BAROMETER AND THERMOMETER *French, XVIII Century*
50 Pleasing wall embellishments of cartouche form, carved with leafage on the crest and base. Conditioned for use.
Height, 43 *inches; width,* 11½ *inches*

213. PAIR RÉGENCE BRASS CHENETS *French, XVIII Century*
25 Urn on leaf-scrolled tripod support enriched with rocaille shells. *Height,* 11 *inches*

214. PAIR FAMILLE ROSE PORCELAIN STATUETTES FITTED AS LAMPS
65 Standing figure wreathed with *bronze doré* branches of porcelain flowers; fitted for electricity, with embroidered shade.
Height, 22 *inches*

215. DECORATED TOLE VASE, FITTED AS LAMP *Directoire Style*
17 10 Hexagonal urn japanned black, decorated with gilded flower basket and putto group. Fitted for electricity.
Height, 28 *inches*

216. LOUIS XV CAST IRON FIREBACK
15 *Bas relief* decoration of Diana and nymph, framed by rococo scrollings. *Height,* 27 *inches; width,* 25½ *inches*

217. PAIR BRONZE CHENETS *Louis XV Style*
35 In the form of rococo endive scrollings. *Height,* 11½ *inches*

218. DECORATED PORCELAIN QUADRANGULAR VASE FITTED AS LAMP
32 10 White porcelain, enameled in the *famille verte* colors with birds and flowering shrubs. Mounted and fitted for electricity.
Height, 25 *inches*

219. PAIR DECORATIVE VIEWS OF VENICE *Follower of Francesco Guardi*
80 View of the Grand Canal crowded with gondolas, and the Rialto bridge; and of the church and island of San Giorgio Maggiore. *Height,* 9½ *inches; length,* 14 *inches*
Height, 11 *inches; length,* 13½ *inches*

220. CARVED SOAPSTONE FIGURINE, FITTED AS LAMP
Laughing figure of Shou Lao holding peaches of Longevity; fitted for electricity. *Height, 23 inches*

30

221. PARCEL-GLAZED POTTERY EQUESTRIAN STATUETTE FITTED AS LAMP *Ming*
Figure of an official in a cucumber green robe, astride a horse in unglazed pottery. Fitted for electricity, with shade.
Height, 27½ inches

35

222. CARVED AND POLYCHROMED STATUETTE OF ST. AUGUSTINE
Spanish, XVII Century
Grave bearded and mitred figure in flowing robes and cloak, holding a book. *Height, 27½ inches*

30

223. FUKIEN PORCELAIN STATUETTE OF KUAN YIN *K'ang-hsi*
Graceful robed and hooded figure standing upon a scrolled cloud base, in brilliant greenish white porcelain; one arm missing. *Height, 16½ inches*

25

224. PAIR GILDED WROUGHT IRON PRICKET SCONCES
Italian XVIII Century Style
In the form of a bowknotted garland of lilies, with four prickets. *Length, 19½ inches*

Pass

225. PAIR LEMON YELLOW VASES, FITTED AS LAMPS
Baluster vase of monochrome porcelain, fitted for electricity; with Ko'ssu silk tapestry shade. *Height, 33½ inches*

60

226. LOUIS XVI CAST IRON FIREBACK
Bas relief decoration of three amors flying a captive bird.
Height, 25 inches; width, 25 inches

20

227. PAIR EMPIRE DECORATED TOLE VASES
Quadrangular flaring vases painted red and decorated with gilded musical trophies and painted oval marine vignettes.
Height, 12½ inches

40

[See illustration on page 55]

228. Louis XIV Turned Walnut Banquette in Seventeenth Century Ruby Velvet

30- Oblong top in beautiful Genoese velvet, fringed; turned and blocked legs with H-stretcher.

229. Louis XV Carved Walnut Canné Fauteuil *French, XVIII Century*

50 Cartouche-shaped caned back and seat with floral cresting, open serpentine arms and supports, flower-carved rails and cabriole legs.

230. Carved Walnut and Velours Stool *Queen Anne Style*

45 Shell-carved cabriole-leg frame, covered in uncut *ciselé* jardinière velours.

231. Louis XV Painted Canné Fauteuil *French, XVIII Century*

40- Seat and cartouche-shaped back *canné,* with flower-carved cresting and open serpentine arms, on cabriole legs; seat cushion in rose lampas.

232. Two Jacobean Oak Joint Stools

25 Oblong top on flaring turned and stretchered legs.

233. Rosewood Work Table, Mounted in Brass *Circa* 1830

Shaped top with rounded ends and brass inlay and fitted with sliding work bag; on spindled trestle supports.

10- *Height,* 29 *inches; length,* 29¾ *inches*

234. Finely Carved and Polychromed Wall Mirror *Florentine, Late XVI Century*

10- Oblong mirror bordered with voluted reverse scrolls supporting cherub heads, and crested by twin cornucopiae and cherub heads enclosing a cartouche with figure of a pelican.

Height, 26 *inches; width,* 25½ *inches*

20 235. Laqué and Parcel-gilded Armchair *Louis XVI Style*

Caned arched fan back, open arms, seat with couched yellow silk cushion; round fluted and tapering legs.

236. GEORGIAN GILDED GESSO WALL MIRROR
Upright leaf-molded frame, with arched leaf-scrolled cresting centring a rocaille motive.
Height, 38 *inches; width,* 20½ *inches*

40

237. LAQUÉ AND BLUE VELVET BERGÈRE *Louis XV Style*
High arched horseshoe back with floral cresting and armpads, flower-carved rails and cabriole legs; covered in blue velvet.

40

238. CARVED MAHOGANY ARMCHAIR *Chippendale Style*
Open back with leaf-carved Gothic ribbon splat; curved arms, square stretchered legs. Seat in crimson brocatelle.

60

239. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
English, XVIII Century
Semicircular hinged top, crossbanded and lined in green baize; on square tapering legs with spade feet.
Height, 28½ *inches; diameter,* 33 *inches*

25

240. RÉGENCE CARVED AND CANED WALNUT ARMCHAIR
French, Early XVIII Century
Shaped back and seat furnished with crimson velvet cushion; gently voluted arms supports and stretchers carved with foliage and shells. Rare.

180

241. DIRECTOIRE ACAJOU TAMBOUR-FRONT LISEUSE
Oblong top with pierced gallery, surmounting a tambour-front compartment and long drawer; square fluted tapering legs.
Height, 29 *inches; width,* 20 *inches*

40

242. LAQUÉ BERGÈRE *Louis XV Style*
Molded and arched horseshoe back with armpads, cabriole legs, *laqué* green and ivory; covered in blue striped velvet.

30

243. MAHOGANY OCCASIONAL TABLE *Chippendale Style*
Square tray top, on fretted frieze and slender lozenge-form legs with undershelf. *Height,* 25½ *inches; width,* 13 *inches*

10

1v

244. LOUIS XV CARVED OAK SIDE TABLE

French, XVIII Century

55 Oblong marble top, narrow frieze with single drawer and rudimentary leaf carvings; slender cabriole legs.

Height, 28 inches; length, 30½ inches

245. LOUIS XV CARVED OAK SIDE TABLE

French, XVIII Century

55 Very similar to the preceding, but without drawer.

Height, 27 inches; length, 30½ inches

246. CARVED AND SILVERED STOOL IN SEVENTEENTH CENTURY GARNET VELVET

Oblong top covered in Genoese velvet of the period; fringed.
10 Carved quadrangular legs with H-stretcher.

247. CHIPPENDALE CARVED AND GILDED OVAL MIRROR

English, XVIII Century

75 Bordered with elegant pierced and undercut rococo scrollings crested with a rocaille leaf motive.

Height, 32½ inches; width, 19½ inches

248. LOUIS XVI LAQUÉ AND CARVED FAUTEUIL IN SILK LAMPAS

Jacques Malot (M.M. 1749): French, XVIII Century

Cartouche-shaped back, curved arms and seat upholstered and covered in flowered ivory silk lampas. Gently voluted and molded walnut frame and supports carved with small groups
100 of flowers and leaves, and retaining its original soft green lacquer. Stamped on rear seat rail: MALOT.

Note: Jacques Malot is recorded in Salverte, *Les Ebénistes du XVIII Siècle,* as a master joiner of furniture who worked from 1749 to the end of the reign of Louis XVI.

[See illustration]

[NUMBER 248] [NUMBER 249]

249. LOUIS XVI LAQUÉ AND CARVED FAUTEUIL IN SILK LAMPAS
Jacques Malot (M.M. 1749): French, XVIII Century
Similar in design to the preceding, and with the same covering. Undoubtedly by the same *ébéniste*.

100 -

[See illustration]

250. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE *English, XIX Century*
Scalloped circular top with piecrust edge, tilting on baluster support and cartouche-carved tripod.

70 -

Height, 26½ inches; diameter, 35½ inches

251. LOUIS XVI CARVED WALNUT AND STRIPED SILK BERGÈRE *French, XVIII Century*
Slightly arched and flaring back, rounded arms, fluted and tapered supports with leaf-carved dies. Covered in blue and yellow striped *bourrette*.

45

252. ADAM PAINTED AND CARVED LIGHT BEECHWOOD WORK TABLE *English, XVIII Century*
Octagonal glass-covered top painted with a wreath and urn of flowers; chintz-lined interior; attractively carved frieze, gently curved and tapered grooved supports.
Height, 29½ *inches; width,* 18 *inches*

40

253. SHERATON MAHOGANY SPINDLE-LEG TEA TABLE
Oblong top, on spindle legs and stretchers.
Height, 29 *inches; width,* 26 *inches*

50

254. LOUIS XIV CARVED WALNUT AND RUBY VELVET BANQUETTE *French or Italian, XVII Century*
Oblong top covered in ruby velvet, on scrolled legs and H-stretcher.

60

255. GILDED WALL MIRROR *French, XVIII Century*
Upright, with narrow frame enriched with voluted strap-scrollings; original mirror.
Height, 21½ *inches; width,* 18¾ *inches*

Pair

256. GEORGIAN MAHOGANY FOLDING-TOP TABLE *English, XVIII Century*
Semicircular hinged and folding top, on plain frieze and four round tapering legs with pad feet, one leg rotating as gate.
Height, 29 *inches; width,* 26¾ *inches*

55

257. PAIR CARVED CHESTNUT PEDESTAL COLUMNS
Spanish, XVII Century
20. Graceful baroque spiral column entwined with leafy branches and surmounted by composite capitals. *Height, 44½ inches*

258. PAIR CARVED CHESTNUT PEDESTAL COLUMNS
Spanish, XVII Century
20 Similar to the preceding.

259. LOUIS XVI GREEN AND GOLD LAQUÉ AND CARVED ARMCHAIR
Flaring square back, rounded arms, and shaped seat in flowered
25. yellow lampas. Frame lacquered green and gold.

260. SMALL DIRECTOIRE ACAJOU WRITING TABLE
French, Late XVIII Century
17 10 Leather-lined oblong top with drawer and pull-out shelf; on four tapered square legs.
Height, 26 inches; width, 25½ inches

261. LOUIS XVI ACAJOU WRITING TABLE
Southern French, XVIII Century
Detachable oblong top covered in leather, single fitted drawer;
25 on round fluted tapering legs.
Height, 28½ inches; width, 25 inches

262. PAIR LOUIS XVI LAQUÉ AND GILDED TRUMEAUX WITH OIL PAINTINGS *French, XVIII Century*
Upright mirror in ribbon-carved gilded frame, surmounted by
80. a small oil painting with rustic figures of children, similarly framed. *Heights, 5 feet 6 inches; width, 19 inches*

263. PAIR LOUIS XVI LAQUÉ AND GILDED TRUMEAUX
80 — WITH OIL PAINTINGS *French, XVIII Century*
Companions to the preceding.

[NUMBER 264]

264. LOUIS XV INLAID KINGWOOD PETITE COMMODE

Adrien Delorme (M. E. 1748): French, XVIII Century

Oblong *rouge* marble top, the serpentine front with two drawers quartered and crossbanded and fitted with rococo brass handles and escutcheons; quadrangular cabriole legs. Stamped on rear pilaster: DELO . . .

225-

Height, 34 inches; width, 27 inches

Note: Adrien Faizelot-Delorme, one of the outstanding *ébénistes* of the Louis XV period and a member of a famous family of cabinetmakers, passed master in 1748 and established himself in the Rue du Temple where he remained active until 1783; he is especially notable for his lacquer work in the Chinese taste, and a *marqueterie* commode by him is in the Louvre.

[See illustration]

[NUMBER 265] [NUMBER 267]

265. PAIR LOUIS XVI WALNUT BERGÈRES IN STRIPED MOIRÉ
F. Bayer (M. E. 1764): French, XVIII Century
Horseshoe back *à éventail* with armpads, baluster-turned arm supports cupped in leafage, round tapering legs. Back, armpads, and seat cushion covered in green striped silk *moiré*.
260 Stamped under seat rail: F. BAYER.

Note: François Bayer, an *ébéniste* of German origin, was received master in Paris, Dec. 5, 1764, and worked in the Rue du Faubourg St. Antoine and later in the Rue St. Honoré; his business career was harassed by continual conflicts with his creditors owing to lack of capital. He later removed to the Faubourg St. Germain, and died in poverty about 1785.

[See illustration of one]

266. PAIR LOUIS XVI WALNUT BERGÈRES IN STRIPED MOIRÉ
260- *F. Bayer (M. E. 1764): French, XVIII Century*
Similar to the preceding.

267. PAIR LOUIS XVI WALNUT AND SILK BROCADE BERGÈRES
French, XVIII Century

340 Arched horseshoe fan back with armpads and fluted supports, round stop-fluted tapering legs. Back, armpads, and seat cushion in champagne yellow *moiré* silk brocade.

[See illustration of one on preceding page]

268. RÉGENCE CARVED WALNUT CENTRE TABLE
French, XVIII Century

40 Oblong top with valanced apron carved with rococo scrollings; cabriole legs enriched with rocaille shells at the knees; marble tablet. *Height, 26 inches; length, 38½ inches*

269. PAIR BROCADE CARVED AND LAQUÉ FAUTEUILS
Louis XV Style

80 Cartouche-shaped back with floral cresting, open molded arms with armpads, flower-carved rails and cabriole legs; covered in ivory silk floral brocade.

270. GEORGIAN DELICATELY TURNED MAHOGANY HANGING SHELF *English, XVIII Century*

Repository for bric-a-brac or small volumes, composed of three shaped shelves supported on delicate spirally turned framework of uncommon pattern and good workmanship.

80 *Height, 24 inches; length, 38 inches*

271. CARVED WALNUT ARMCHAIR, IN EIGHTEENTH CENTURY FLEMISH TAPESTRY

Cabriole-leg carved frame with ball-and-claw feet, in the Georgian style; square back and seat in antique verdure tapestry.

115

272. LOUIS XV INLAID KINGWOOD AND TULIPWOOD PETITE COMMODE *French, XVIII Century*

190 Serpentine oblong top with marble tablet, the front with two quartered and crossbanded drawers fitted with rococo brasses; cabriole legs. Desirable size.

Height, 34½ inches; width, 24½ inches

[NUMBER 273]

273. IMPORTANT LOUIS XV INLAID KINGWOOD AND TULIPWOOD BOUDOIR DESK *French, XVIII Century*

160.

Oblong top crossbanded in kingwood, quartered with tulip and inlaid with an elegant cartouche, sliding to reveal compartments and a hinged writing tablet; the front beautifully veneered in harmony with the top and resting on quadrangular cabriole legs. *Height, 28½ inches; length, 29¼ inches*

[See illustration]

274. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT ARMCHAIR
Tall canted back and seat, covered in floral *gros point* with leafy strap scrollings in a *tête de nègre* ground, centring cartouches with *petit point* figures of animals and a classical group of the period; acanthus-scrolled and stretchered frame of later date.

130-

275. SHERATON SATINWOOD BOUDOIR WRITING DESK
English, Late XVIII Century
Upright, with fall front covered in sky blue silk, fitted interior and hinged brass candle arms; on trestle supports.
Height, 47 *inches; width,* 21 *inches*

75

276. CARVED WALNUT AND CRIMSON LAMPAS BERGÈRE
Régence Style
Arched and molded horseshoe back with floral cresting, cabriole legs; covered in crimson and ivory satin lampas.

35-

277. DIRECTOIRE INLAID TULIPWOOD OCCASIONAL TABLE
Oblong top covered in leather and banded, two end-on-end drawers; inlaid square tapering legs.
Height, 28 *inches; width,* 22½ *inches*

45

278. LOUIS XV CARVED WALNUT FAUTEUIL
French, XVIII Century
Cartouche-shaped molded back with floral cresting, open serpentine arms with armpads, flower-carved rails and cabriole legs. Covered in figured floral velours.

45-

279. LOUIS XV CARVED WALNUT FAUTEUIL
Jean Delaunay (M. M. 1764*): French, XVIII Century*
Very similar to the preceding, and covered in the same material: stamped under seat rail: DELAUNAY.

90

Note: Jean Delaunay was received master in Paris Nov. 13, 1764, and worked in the Rue St. Martin, where he died in April, 1778. His chief known works consist of chairs of good design.

280. LOUIS XV WALNUT LISEUSE
Small book table with single drawer and quadrangular cabriole legs. Reconstructed. *Height,* 29¾ *inches; width,* 13 *inches*

1c

27

[NUMBERS 195 AND 281]

281. LOUIS XVI MARQUETERIE PETITE COMMODE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Small semicircular commode with two drawers and tapered square legs with bronze shoes. Front inlaid with groups of military trophies and urns of flowers in tinted woods on a ground of harewood, kingwood, and tulipwood. Pilasters inlaid with mock fluting and decorated with gilded bronze mounts. Molded top of gray Ste. Anne marble. Bears partly obliterated stamp of the *ébéniste*.

Height, 33 *inches; width,* 30 *inches*

[See illustration]

282. LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUIL
French, XVIII Century

100 Cartouche-shaped flower-crested back, open molded arms with armpads, flower-carved rails and cabriole legs; covered in fine antique floral needlepoint with a *tête de nègre* ground.

283. PAIR GILDED GESSO WALL MIRRORS *French, XVIII Century*

55 Upright frames molded with strap scrollings of leafage enclosing latticed cartouches. *Height,* 23 *inches; width,* 19½ *inches*

284. WROUGHT IRON JARDINIÈRE STAND

Galleried oblong basket on two strap-voluted supports.

20- *Height,* 33 *inches; width,* 26 *inches*

285. PAIR DECORATIVE STILL LIFE PAINTINGS *French School*

Charming groups of garden flowers with rococo bronze ewers, one centring the figure of a parrakeet.

45 *Height,* 26 *inches; length,* 38 *inches*

286. CARVED WALNUT CREDENZINA *Tuscan Renaissance*

Upright, with two drawers above double cupboards, enclosed by fluted pilasters surmounted by escutcheons. Reconstructed.

60- *Height,* 36 *inches; length,* 38½ *inches*

287. LOUIS XV CARVED LIMEWOOD CONSOLE
French, XVIII Century

Semi-oval serpentine top of later date, painted to simulate Portor marble; on richly carved *ajouré* rococo frieze and two

60 cabriole legs, enriched with rocaille ornaments.

Height, 29¾ *inches; length,* 32½ *inches*

288. TWO LOUIS XIII TURNED WALNUT AND EMBROIDERY ARMCHAIRS

130- Low oblong back, spirally turned arms, legs and H-stretchers; variously covered. Worn.

[Number 289]

289. Régence Carved Walnut and Felletin Tapestry Bergère *French, XVIII Century*
Molded and arched horseshoe back with floral cresting and armpads, flower-carved rails and cabriole legs; back, seat, and armpads in tapestry of the period, developing birds amid verdure.
2 00
[See illustration]

290. Régence Carved Walnut and Felletin Tapestry Bergère *French, XVIII Century*
Companion to the preceding.
00

291. LOUIS XV KINGWOOD MARQUETERIE CARD TABLE
French, XVIII Century

140 Diagonally folding shaped square top on gently curved and tapered supports with bronze mounts. Baize-lined and inlaid with floral *marqueterie*. Counter drawer in the frame.
Height, 29 *inches; length open,* 27 *inches*

292. LAQUÉ AND GREEN VELVET BERGÈRE *Louis XV Style*

50 High arched horseshoe back with armpads and serpentine molded supports, flower-carved rails and cabriole legs; covered in green velvet.

293. HEPPLEWHITE MAHOGANY PEMBROKE TABLE
English, XVIII Century

70 Shaped oblong top bordered with rosewood, two hinged leaves on brackets; one drawer; four tapered square legs.
Height, 27 *inches; length open,* 38 *inches*

294. LOUIS XV INLAID ACAJOU SERPENTINE-FRONT COMMODE
J. B. Hedouin (M. E. 1738*): French, XVIII Century*

130 Serpentine oblong top with marble tablet, the front with three long drawers with quartered and crossbanded veneers and rococo escutcheons and handles. Stamped above right pilaster: HEDOUIN. *Height,* 32 *inches; length,* 38¼ *inches*

Note: Jean Baptiste Hedouin was received master on May 22, 1738, and worked in the Rue Traversière-St. Antoine, where after a long career he died in January, 1783. An important *marqueterie* commode with his stamp is illustrated in Salverte, *Les Ebénistes du XVIIIe Siècle,* 1923, pl. 30.

[See illustration]

80 295. QUEEN ANNE CARVED WALNUT CABRIOLE-LEG STOOL
English, XVIII Century

Oblong top on four club-footed cabriole legs carved with acanthus. Slip top covered in needlepoint of later date designed with a coat of arms. *Height,* 18 *inches; length,* 22 *inches*

[NUMBERS 227 AND 294–6]

296. LOUIS XV BRONZE DORÉ CADRAN

A. L. Tallon, Paris, circa 1750

Drum-shaped wall clock surrounded by a beautiful pierced ormolu framework of rococo leaf scrollings crested with trails of flowers. In working order. *Height,* 21 *inches*

[See illustration]

[NUMBER 297]

297. RÉGENCE CARVED WALNUT AND NEEDLEPOINT BERGÈRE
French, XVIII Century

160-

Horseshoe arched back with carved floral cresting and arm-pads, serpentine molded arms, flower-carved rails and cabriole legs. Covered in fine antique floral needlepoint enriched with silk, and developing red floral cartouches garlanded with tan *pavots*.

[See illustration]

298. LOUIS XV INLAID BOIS DE VIOLETTE AND TULIPWOOD BOMBÉ COMMODE *French, XVIII Century*

400. Serpentine front and returns with marble tablet and two *bombé* drawers, all paneled and banded with matched veneers; mounted with rococo escutcheons, handles and shoulder pieces; the cabriole legs shod with leaf-scrolled toes.

Height, 33 *inches; length,* 38 *inches*

299. MAHOGANY WRITING DESK *Sheraton Style*

25 Spinet type desk with hinged flaps, writing slide, and small drawers. On tapered square supports.

Height, 36 *inches; length,* 46 *inches*

300. GEORGE I CARVED WALNUT SIDE CHAIR *English, XVIII Century*

35 Slightly conforming high back, pierced and carved splat, carved cabriole legs with stretchers, slip seat in red velours.

301. QUEEN ANNE WALNUT DRESSING TABLE *English, XVIII Century*

50. Small writing or dressing table, with three drawers in the valanced apron; molded top and club-footed cabriole legs.

Height, 29 *inches; length,* 33 *inches*

302. CARVED MAHOGANY AND CREWEL-WORK ARMCHAIR *Chippendale Style*

55 Square canted back, deep seat, and armpads covered in wool chainstitch with floral design; incurvate arm supports and square legs with fret carving.

303. PAIR LOUIS XVI CARVED AND GILDED WALL CONSOLES *French, XVIII Century*

50 Small hanging console pierced and carved with flowers, scrolls, and husk swag, molded top of later date painted simulating marble. *Height,* 23 *inches; width,* 24 *inches*

304. LOUIS XV CARVED WALNUT WRITING TABLE *French, XVIII Century*

105 Nicely patinated oblong top of light walnut, a drawer in the valanced frieze; molded, gently curved, and tapered supports. Pleasing table of Southern French type.

Height, 29 *inches; length,* 47 *inches*

[NUMBER 305]

305. LOUIS XV INLAID ACAJOU AND TULIPWOOD BOMBÉ COMMODE
Louis Noël Malle (M. E. 1765): French, XVIII Century
Bombé front with serpentine returns and marble tablet; two drawers veneered with acajou paneled with tulip and having rococo brass handles and escutcheons; cabriole legs with rococo shoulder mounts. Stamped above right pilaster: MALLE.

300-

Height, 34 inches; length, 38½ inches

Note: Louis Nöel Malle (1733-1782), a famous *ébéniste* known familiarly as Nöel, was received master on Nov. 18, 1765, and worked in the Grand Rue de Faubourg St. Antoine in partnership with his wife; he rapidly became known as one of the principal *marqueteurs* of Paris and is distinguished for the quality of his *meubles de luxe;* a commode by him is in the Mobilier National.

[See illustration]

306. CHIPPENDALE CARVED MAHOGANY AND YELLOW DAMASK ARMCHAIR *English, XVIII Century*
Rectangular back, outcurved arms, and seat upholstered and covered in antique yellow damask; molded square mahogany legs carved with Chinese tracery ornament, and with plain stretchers.
170 -

307. EARLY GEORGIAN DECORATED AND GILDED WALL MIRROR *English, XVIII Century*
Cyma-arched upright frame molded with flowers and strap-work in gesso, the shaped crest carved with foliage and shells. Beveled glass in two sections. Good quality.
185 - *Height, 55 inches; width, 22½ inches*

308. PAIR CARVED AND LAQUÉ BEDSTEADS *Louis XV Style*
Arched and molded head and foot board with gilded floral cresting, short cabriole legs. *Laqué* parchment; covered in sateen. *Height, 47 inches; width, 46 inches*
100 -

309. LOUIS XV WALNUT SERPENTINE-FRONT COMMODE *French, XVIII Century*
Oblong serpentine-fronted bureau with two small and two long drawers trimmed with rococo escutcheons and bail handles; on dwarf cabriole legs. *Height, 32 inches; length, 48½ inches*
50 -

310. LOUIS XV CARVED WALNUT SOFA IN EARLY EIGHTEENTH CENTURY VERDURE TAPESTRY

Gracefully gondoled back, curving into sloped arms; serpentine seat, molded and gently tapered and curved supports. Upholstered and covered in Aubusson verdure tapestry of the period.

750 —

Length, 6 feet 10 inches

[See illustration]

311. LOUIS XV INLAID BOIS DE ROSE WRITING DESK

French, XVIII Century

Veneered on four sides. Hinged slant top encloses fitted interior; two drawers in the apron; gently curved and tapered supports with bronze mounts.

90 -

Height, 37½ inches; length, 39 inches

312. GEORGIAN CARVED MAHOGANY ARMCHAIR, IN EIGHTEENTH CENTURY VERDURE TAPESTRY

Richly carved hoop back with interlacing ribbon splat and animal-head arms; leaf-carved cabriole legs. Seat in fine old verdure tapestry; frame of modern date.

120

313. GEORGE II CARVED PINE BALL-AND-CLAW FOOT CONSOLE TABLE *English, XVIII Century*

Oblong top of *vert antique* marble, on frieze and valanced apron carved in flat relief with leaf scrollings; four cabriole legs with ball-and-claw feet.

105 -

Height, 29 inches; length, 32½ inches

314. CHIPPENDALE MAHOGANY PEMBROKE TABLE

English, XVIII Century

Oblong top with two drop leaves, single end drawer; square molded legs. *Height, 27 inches; length open, 39 inches*

60 -

[Number 310]

315. LOUIS XV INLAID WALNUT BUREAU À DOS D'ANE
French, XVIII Century

80- Transitional Louis XV-Louis XVI slant-front desk, with fitted interior, two small drawers, and quadrangular cabriole legs; the front quartered, crossbanded, and inlaid with an oval medallion. *Height, 38½ inches; width, 32 inches*

316. CHIPPENDALE SUPERBLY CARVED PINE CONSOLE TABLE
English, XVIII Century

200- Oblong top of white tapestry marble, beautifully carved frieze enriched with entwining flowers and rococo scrolls, undercut at the centre to form a pendant; on rococo-scrolled cabriole legs carved with a pendant of garrya husks.
Height, 33½ inches; length, 5 feet 2 inches

[See illustration]

317. GILDED WALL MIRROR *Chinese Chippendale Style*

170 Upright frame bordered with *ajouré* rococo scrollings entwined with branches, and crested by a perched eagle.
Height, 54 inches; width, 26½ inches

[See illustration]

318. GILDED WALL MIRROR *Chinese Chippendale Style*

170 Similar to the preceding.

319. GEORGIAN CARVED MAHOGANY AND DAMASK CLAW-AND-BALL FOOT SETTEE

70- Oblong back and seat in fine green silk damask; open bowed arms, cabriole legs carved with anthemia and ending in claw-and-ball feet. *Length, 5 feet 10 inches*

320. ADAM INLAID MAHOGANY PEMBROKE TABLE
English, XIX Century

40- Oblong top with two drop leaves, crossbanded; on plain frieze with oval paterae and square fluted and tapering legs.
Height, 27½ inches; length open, 34½ inches

[Numbers 316 and 317]

321. Régence Carved Merisier Wood Library Table
French, XVIII Century

110 Elegant serpentine oblong top with outset half-round corners, the apron finished with rocaille scrollings; cabriole legs carved with shell cartouches at the knees. Fine golden patina.
Height, 29¼ inches; length, 6 feet 2 inches

[See illustration]

322. Louis XV Walnut Serpentine-front Commode
French, XVIII Century

55 Oblong, with serpentine front having two small and two long drawers paneled with cartouche-form moldings, and having fine large original brasses of rococo form. Golden patina.
Height, 32½ inches; length, 49½ inches

323. Directoire Lampas and Carved Walnut Duchesse
Southern French, circa 1800

Pass *Bergère* ends *à eventail,* the arms with armpads and short baluster supports; on quadrangular incurvate and tapering legs. Covered in rose lampas. *Length, about 7 feet*

324. Régence Carved Fruitwood Writing Table with Marble Top *French, XVIII Century*

40 Molded and carved frieze and supports; one drawer; contemporary *brêche* marble top.
Height, 28 inches; length, 32½ inches

[Number 321]

[NUMBER 325] [NUMBER 326]

325. CHIPPENDALE MAHOGANY ARMCHAIR IN EIGHTEENTH CENTURY NEEDLEPOINT

Square back, armpads, and seat in antique needlepoint, developing leaf-scrolled cartouches with *petit point* groups of birds, flowering shrubs and the Chariot of Flora; the needlepoint restored and extended. On lattice-carved and stretchered square-leg frame of later date.

175.

[See illustration]

326. CHIPPENDALE MAHOGANY ARMCHAIR, IN EIGHTEENTH CENTURY NEEDLEPOINT

Square canted back, seat and armpads in floral *gros point* with a *tête de nègre* ground enclosing strap-scrolled cartouches in *petit point* with figures of bird monsters and a pair of pastoral lovers; reeded incurvate arm supports and stretchered square legs. Needlepoint has been extended by additions of later date.

300.

[See illustration]

327. PAIR GEORGIAN FINELY CARVED PINE CONSOLES
English, XVIII Century

80 Gadrooned serpentine oblong top carved with voluted scrollings and elegant small swags of fruit; on single fluted and voluted scrolled support. Original white marble tablet. Reconditioned. *Height, 27½ inches; length, 32½ inches*

70 328. FOUR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS
English, XIX Century

Molded and arched back with beaker splat, leather-covered slip seat, grooved and tapered square legs with stretchers.

329. LOUIS XV LAQUÉ AND CARVED CANAPÉ
French, XVIII Century

120 Gracefully curved and molded frame, carved with flowers and leaves and coated with ivory *laqué;* upholstered and covered in flowered rose silk lampas. *Length, 5 feet 6 inches*

330. SHERATON INLAID MAHOGANY SPINET DESK
English, Late XVIII Century

130 Narrow oblong case inlaid with bandings of sycamore. Reconstructed for writing purposes and retains original painted label of the maker, *Henry Dawson, Manufacturer of Musical Instruments to His Majesty, 29 John Street, Fitzroy Square, London.*
Height, 33½ inches; length, 63 inches

331. SHERATON INLAID MAHOGANY DRUM-TOP TABLE
English, Late XVIII Century

105 Circular top covered in tooled leather, the frieze of the drum encircled by small drawers alternating with dummies; on turned baluster supports and four serpentine quadrangular legs, shod with brass claws and castered.
Height, 30 inches; diameter, 45½ inches

332. GEORGIAN MAHOGANY PEDESTAL DESK
English, XVIII Century

140 Oblong top covered in leather, on pedestal supports fitted with small cockbeaded drawers having ring handles; two rear cupboards. *Height, 29 inches; length, 41 inches*

333. LOUIS XVI INLAID ACAJOU AND TULIPWOOD WRITING DESK *French, XVIII Century*

85 Oblong top covered in tooled leather, banded and crossbanded, the ends with tooled leather writing slides; kneehole front with small drawers, inlaid square tapering legs. Reconditioned.

Height, 30 *inches; length,* 39¼ *inches*

334. SET OF SIX CARVED MAHOGANY DINING CHAIRS *Chippendale Style*

180 Comprising two arm- and four side chairs. Open fan back with pierced and scrolled ribbon splat; slip seat in figured fabric, on square legs.

335. ADAM PINE AND GILDED GESSO CONSOLE TABLE *English, XVIII Century*

75 Semi-oval top painted to simulate green marble, on gilded frieze molded with anthemia and rosetted dies; round fluted and tapering legs, in natural pine.

Height, 31½ *inches; length,* 56½ *inches*

336. PAIR LOUIS XVI CARVED WALNUT AND CRIMSON LAMPAS BERGÈRES

70 Arched horseshoe back with armpads and loose seat cushion, in crimson satin lampas; round stop-fluted tapering legs.

337. RED AND GOLD LACQUER TALL-CASE CLOCK *Giuseppe Bargiacchi, Florence, circa* 1740

45 Square domed hood and tall case decorated with *chinoiserie* and flowers on a dark red lacquer ground; engraved dial with maker's name. *Height,* 7 *feet* 6 *inches; width,* 13½ *inches*

338. FINE LOUIS XVI ACAJOU SALON WRITING TABLE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

400 Oblong top lined with tooled and gilt dark leather and framed in molded brass baguette. At each end is a draw-out leather-lined shelf, and the frieze contains three drawers at one side. On molded and tapered square legs, the drawers and legs paneled with gilded bronze moldings, and the returns mounted with drapery swag *appliqués.* Rare.

Height, 30 *inches; length,* 5 *feet* 3 *inches*

[See illustration]

[Number 338]

339. SHERATON INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE *English, circa* 1800

110 Rounded oblong top banded in satinwood, tilting on support with four reeded flaring legs, castered.

Height, 29 *inches; length,* 5 *feet*

340. DECORATIVE FLOWER PAINTING IN OILS

Dutch School, Early XVIII Century

100 Urn filled with roses, lilacs, red and white peonies, tulips, and other garden flowers on a plinth scattered with apples, pomegranates, and grapes, with a vase and golden drapery at lower right. *Height,* 74 *inches; width,* 47 *inches*

341. LOUIS XV INLAID ACAJOU AND TULIPWOOD LIBRARY TABLE

French, XVIII Century

70 Serpentine oblong top covered in tooled leather, within a broad crossbanding; inlaid valanced frieze with single drawer, cabriole legs. *Height,* 28¼ *inches; length,* 41 *inches*

342. GEORGIAN CARVED PINE MANTEL *English, XVIII Century*

160 Leaf-carved cornice with rope molding and finished with a Greek key motive, the frieze with *appliqué* carving developing figures of a youth with a dog and a ram, amid ruins and trees interrupted by rococo leaf scrolls; the pilasters with pendants of fruit and surmounted by voluted brackets.

Height, 59 *inches; external length,* 6 *feet* 4 *inches*

343. CARVED AND INLAID WALNUT CONSOLE

Italian, XVIII Century

110 Semi-oval top with serpentine sides veneered with root walnut within a broad crossbanding, the edge rope-molded; on guilloche-carved frieze with rosetted dies centring a medallion bust of Minerva; round fluted and tapering legs.

Height, 30 *inches; length,* 55 *inches*

Collection of Lady Wemyss, Wemyss Castle, Wales

[See illustration]

[Number 343]

344. CARVED AND INLAID WALNUT CONSOLE
Italian, XVIII Century

Similar to the preceding.
110 Collection of Lady Wemyss, Wemyss Castle, Wales

345. LOUIS XV CARVED AND GILDED TRUMEAU WITH OIL PAINTING *French, XVIII Century*

50 Upright mirror, surmounted by a pastoral oil painting of later date, enclosed within a rococo gilded frame crested with a cartouche. *Height, 5 feet 9 inches; width, 31½ inches*

346. PAIR RÉGENCE CARVED WALNUT AND NEEDLEPOINT FAUTEUILS *French, XVIII Century*

Serpentine square back, open arms with armpads and cabriole supports, valanced rails with cabriole legs; rich dark patina.
200 Covered in old green and yellow floral *gros point.*

347. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS
English or Dutch, Early XVIII Century

Oblong top, front with two small and three long drawers with bail handles, bracket feet; the whole inlaid with decorative
120 panels of stringing. *Height, 37 inches; length, 38½ inches*

348. IMPORTANT SET OF FRENCH SCENIC WALL PAPER WITH AMERICAN VIEWS OF 1860

Delightful group of thirty-two panels depicting views of Niagara with steamboats, of the Hudson river with figures of pedestrians, carriage groups and negroes; an Indian encampment and war dance; an early suspension bridge, railway trains, a
170 harbor with shipping, and other scenes, in lively colors, in the spirit of the period. [Lot.]
Height, 10 feet 10 inches; width of each, 19 inches

[See illustration of three panels]

[Number 348]

349. WALNUT SERPENTINE-FRONT COMMODE
Provençal, XVIII Century

65 Deep oblong top with serpentine front having two small and two long drawers, ornamented with shaped panels and beribboned Louis XVI oval escutcheons with festooned handles; shell-carved apron, short cabriole legs.
Height, 38 *inches; length,* 56½ *inches*

90 350. WALNUT REFECTORY TABLE *Tuscan, XVII Century*
Massive oblong top, on frieze with three paneled drawers and plain square legs with H-stretcher and rudimentary brackets.
Height, 31½ *inches; length,* 8 *feet* 11 *inches*

351. DECORATED PAPER SIX-FOLD SCREEN
French, Early XIX Century

30 Decorated *en grisaille* with pairs of lovers playing blind man's buff and see-sawing, and with urns of roses, in colors. Needs a few repairs.
Heights, 5 *feet* 1½ *inches; length,* 9 *feet* 6 *inches*

40 352. PAIR DECORATIVE PAINTINGS *After Giovanni Paolo Pannini*
Cartouche-shaped; depicting landscapes with ruined arches and masonry, with figures. *Height,* 45 *inches; width,* 28½ *inches*

353. PAIR GEORGIAN LEAD GARDEN URNS
English, XVIII Century

90 Gadrooned campana-form vase with a cherub-mask and two eagle-head handles. *Height,* 15 *inches*

150 354. LAQUÉ AND GREEN DAMASK CANAPÉ *Louis XV Style*
Serpentine horseshoe back with molded arms and cabriole legs, finished green and gold; covered in fine green silk damask.
Length, 5 *feet*

355. CHIPPENDALE ELABORATELY CARVED PINE CONSOLE TABLE
English, XVIII Century
The frieze and supports richly pierced and carved in a design of rococo scrolls, foliage, and birds. Painted top of later date.
Height, 34 inches; length, 53 inches

50

356. GEORGIAN MAHOGANY PEDESTAL DESK
English, XVIII Century
Oblong top covered in tooled leather, on pedestals fitted with small cockbeaded drawers with brass rosette handles.
Height, 30½ inches; length, 5 feet

140

357. LAQUÉ LIT DE REPOS *Directoire Style*
Scrolled and paneled ends with round columnar uprights, the crowning panel centred with urns; *laqué* ivory.
Height, 47 inches; width, 45½ inches

30

358. CARVED WALNUT LIBRARY TABLE
Umbrian, Late XVI Century
Massive oblong top, on gadrooned frieze carefully restored, the corner blocks carved with *fleurs de lis;* quadrangular leaf-carved legs joined by a fluted box stretcher.
Height, 33 inches; length, 7 feet 6 inches

100

359. PAIR WROUGHT IRON GARDEN GATES
Florentine XVII Century Style
Rich design of voluted strap scrollings, crested with formalized lilies. *Height, 5 feet 4 inches; width, 39 inches*

15

360. DECORATIVE PAINTING IN OILS *After Francesco Guardi*
View of an Italian seaport seen through a ruined arch in the foreground, with numerous figures. Arched frame.
Height, 51 inches; width, 35 inches

15

361. DECORATIVE PAINTING IN OILS *After Francesco Guardi*
Companion to the preceding.

15

362. ADAM CARVED PINE MANTEL AND WAINSCOT FROM BATH, ME. *American, circa* 1800

Mantel with broken nulled cornice, paneled frieze with three fluted oval paterae surmounting pilasters with coupled Doric columns; together with a length of paneled wainscoting surmounted by a running guilloche motive.

90 *Height,* 5 *feet* 1 *inch; external length,* 6 *feet* 11 *inches*
Height of wainscoting, 30 *inches; total length, about* 32 *feet*

[See illustration]

363. SHERATON INLAID MAHOGANY WORK TABLE *English, circa* 1800

35 Oblong top in beautiful crotched mahogany, crossbanded and fitted with small drawer and work bag; on slender ring-turned tapering legs. *Height,* 29¼ *inches; width,* 19½ *inches*

364. GEORGIAN MAHOGANY GALLERY-TOP TABLE

Oval galleried top on baluster-turned support and cyma-curved

100 tripod. *Height,* 21¾ *inches; diameter,* 21½ *inches*

365. GEORGE III MAHOGANY POLE SCREEN *English, XVIII Century*

Slender round standard on tripod with snake feet; oval panel

40 painted with a garlanded medallion of a child.
Height, 53½ *inches*

366. GEORGE III MAHOGANY GALLERY-TOP TABLE *English, XVIII Century*

120 Circular top with ogee-curved spindle gallery and baluster support, on arched tripod with snake feet.
Height, 29 *inches; diameter,* 21½ *inches*

[Number 362]

367. HEPPLEWHITE MAHOGANY WRITING TABLE
English, XVIII Century

50 — Oblong top covered with leather, knechole front with long drawer and two small drawers, and square tapering legs.
Height, 29 inches; length, 33 inches

368. GEORGIAN CARVED MAHOGANY TWO-TIER DUMBWAITER

70 — Two graduated circular trays with beaded edges, on spirally vase-turned support and leaf-carved tripod with snake feet.
Height, 30 inches; diameter, 23¼ inches

369. GEORGIAN MAHOGANY CHEST OF DRAWERS
English, XVIII Century

15 — Oblong, with pull-out slide and four graduated long drawers with pierced brasses and bail handles.
Height, 31¼ inches; width, 31 inches

370. CHIPPENDALE MAHOGANY DRESSING TABLE
English, XVIII Century

50 — Oblong top, valanced frieze with two small drawers, chamfered triangular legs with fretted brackets.
Height, 28 inches; length, 30 inches

371. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

90 — Oblong top with stringing and an oval medallion, the front with two small and three long drawers with drop handles. Reconstructed. *Height, 33½ inches; length, 37¾ inches*

372. SHERATON INLAID MAHOGANY BOOKCASE OF DESIRABLE SIZE

80 — Upright, with double glazed doors having Gothic glazed astragals and scrolled and inlaid pediment; the underbody with a long drawer surmounting double cupboards, all inlaid with oval medallions of rootwood; French feet.
Height 6 feet 2 inches; width, 29 inches

373. QUEEN ANNE INLAID WALNUT TALL-CASE CLOCK
I. Mittzell, London, circa 1705

120 Square hood with shaped pediment and spirally twisted pilasters; dial engraved with maker's name having spandrel ornaments of putti supporting a crown; molded and paneled case richly inlaid with matched walnut veneers. Restored.
Height, 7 *feet* 4 *inches; width,* 17 *inches*

374. GEORGIAN MAHOGANY BOOKCASE
80 Upright, with glazed double doors having latticed astragals and doubly downcurved pediment surmounted by vase finials; the underbody with double cupboards and French feet.
Height, 7 *feet; width,* 38¼ *inches*

375. VERY IMPORTANT GEORGIAN CARVED PINE ROOM
English, XVIII Century

Four complete walls of knotty pine with beveled and ovolo-molded panels and wainscot, divided by a course with rosette- and ribbon carving; two doors with leaf-carved panels and old brass hardware; two shell niches, each with three shelves, flanking a fireplace with mantel carved with leaf scrollings, the 300 pilasters with urns and floral pendants. Three window openings fitted with casement shutters, with original iron H-hinges and hasps; hung with three pairs of printed linen curtains with valances, especially made for the openings. A beautiful room, exceptional in condition and color. *Height,* 9 *feet* 9 *inches; length,* 20 *feet* 4 *inches; width,* 18 *feet* 4 *inches*

From a manor house in Buckinghamshire

[See frontispiece]

376. FINE CRYSTAL GLASS LUSTRE CHANDELIER *Irish, circa* 1795
85 Faceted baluster shaft hung with tear lustres and festooned to four S-curved arms for lights, fitted for electricity and richly adorned with bead and drop festoons.
Height, 36 *inches; diameter,* 29 *inches*

[See frontispiece]

377. PAIR CRYSTAL GLASS LUSTRE SCONCES *Irish, circa* 1795
Design similar to that of the preceding. Fitted for electricity.
250- *Height,* 10½ *inches*

378. ADAM CARVED AND PAINTED PINE MANTEL
Frieze enriched with appliqué floral swags centring a group of putti with a goat; the pilasters with floral pendants, surmounted by rams' heads.
100 *Height,* 56¾ *inches; external length,* 6 *feet* 2 *inches*

379. SMALL SHERATON MAHOGANY DRUM TABLE
Circular crossbanded top, with cockbeaded frieze fitted with small drawers and dummies; on vase-turned baluster- and cyma-curved quadrangular tripod.
80- *Height,* 28 *inches; diameter,* 28 *inches*

380. SHERATON INLAID MAHOGANY POLE SCREEN
English, Late XVIII Century
50 Slender standard on incurvate voluted tripod; oval panel inset with a sanguine stipple engraving of classical figures.
32 *Height,* 52 *inches*

381. FOUR GEORGIAN LEAD GARDEN FIGURES OF THE SEASONS
Charming seated figures of scantily draped putti holding flowers, grapes, etc., and symoblic of the Seasons.
110- *Heights, about* 20 *inches*

382. ADAM BRASS FIRE GRATE *English, XVIII Century*
Graceful serpentine latticed front, with tapering pedestals surmounted by urns; iron fireback of later date.
65- *Height,* 30¾ *inches; width,* 29½ *inches*

383. THREE GEORGIAN LEAD GARDEN FIGURES
90- Charming standing figures of naked putti, holding flowers.
Height, about 30 *inches*

384. SHERATON MAHOGANY BAROMETER
Simmons, Salisbury, circa 1830
40 Banjo-form, with aneroid barometer and thermometer.
Height, 40½ *inches*

385. OUDENAARDE VERDURE TAPESTRY
View of green meadows with trees at left and right, and an exotic bird in the foreground; in the middle distance, a *château* 360. and a river. Particolored *tête de nègre* and old gold border of flowers and fruit, birds, and tiny landscape vignettes.
Height, 8 *feet* 6 *inches; length,* 9 *feet* 4 *inches*

386. OUDENAARDE VERDURE TAPESTRY *Early XVIII Century*
Prospect of forest with a winding stream and *château* buildings, and a white bird in the foreground; tan border of ribbon 275. scrollings intertwined with acanthus leafage and flowers, with escutcheons at the corners.
Height, 7 *feet* 6 *inches; width,* 7 *feet* 1 *inch*

387. OUDENAARDE VERDURE TAPESTRY *XVIII Century*
Depicting a broad river flowing between green banks, with tall trees forming an arch of verdure in the foreground; parti-350. colored *tête de nègre* and tan border, with vases of flowers and leafage, festooned draperies and leaf scrollings.
Height, 9 *feet* 4 *inches; width* 5 *feet*

388. AUBUSSON FLORAL CARPET
Rose field, centring a large ivory cartouche with a nosegay of garden flowers, the ivory border with smaller cartouches at the 350 corners. *Length,* 15 *feet* 3 *inches; width,* 11 *feet* 6 *inches*

389. SET OF FRENCH SCENIC WALL PAPER
IN THE DIRECTOIRE TASTE
Comprising thirty-two panels with romantic landscape scenes 55- of trees, rockery, and monumental sculptures, with vistas of a lake and mountains, and figures of nymphs and children in classical costumes dancing in the foreground before a grotto and an ornamental pond. [Lot.]
Height, 10 *feet* 1 *inch; width of each,* 19 *inches*

390. Two Panels of Empire Wall Paper en Camaïeu
French, circa 1815

120 Printed in brown, one depicting groups of figures on a quay and dancing under the pines, at the edge of a harbor with shipping; the other a view of the Mediterranean harbor, with a town terraced upon a hillside.
Height, 6 feet; lengths, 5 feet 2 inches and 6 feet 6 inches

40 391. Sheraton Walnut Buffet
Rectangular, with rounded corners; one long drawer at the top, below which are two drawers enclosed by cupboard doors.
Height, 4 feet; width, 4 feet

40 392. Sheraton Walnut Buffet
Similar to the preceding. *Height, 4 feet; width, 4 feet*

393. William and Mary Oak Chest of Drawers
English, circa 1700

25 Upright with two small and three long drawers, the latter with octagonal panels; bail handles.
Height, 38 inches; width, 38 inches

394. Louis XVI Gilded Trumeau Inset with Oil Painting

55 Upright leaf-molded frame with oblong mirror, surmounted by a pastoral painting in the manner of Lancret.
Height, 5 feet 4 inches; width, 34½ inches

395. Louis XV Decorated Four-fold Screen
Canvas panels painted in the rococo style with two groups of *chinoiserie* figures in fantastic rustic settings.

85 *Height, 6 feet 3 inches; length, 7 feet 1 inch*

396. Pair Polychromed Wrought Iron Garden Gates
Italian, XVIII Century

100 Upright rods crowned with volutes and gilded spear points, the base with a voluted ogive trellis.
Height, 6 feet 1½ inches; total width, 8 feet 1 inch

397. DECORATED LACQUER BEDSTEAD

Venetian XVIII Century Style

90 Arched head and footboard with gilded moldings; gaily painted with *chinoiseries* in a lettuce green ground. With box spring and mattress. *Height, 51 inches; width, 57 inches*

398. LAQUÉ AND TAFFETAS BEDSTEAD *Louis XV Style*

50 Scrolled head and footboard finished parchment and gold, and covered in shell pink silk taffetas.

Height, 34½ inches; width, 37 inches

[END OF SALE]

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